

MERE MORTALS

SUNDAY, AUGUST 30, 2026 8 PM

Edinburgh Playhouse
Edinburgh International Festival

CHOREOGRAPHER	Aszure Barton
MUSIC COMPOSED BY	Floating Points
PRODUCTION DESIGN AND VISUALS	Hamill Industries
COSTUME DESIGN	Michelle Jank
LIGHTING DESIGN	Jim French
DRAMATURG	Carmen Kovacs
COLLABORATIVE ASSISTANT	James Gregg

CONDUCTOR Martin West

Sam Shepherd, Buchla/Electronics
Cordula Merks, Violin
Simon Gomez, Timpani
Miriam Adefris, Harp
Britton Day, Celeste/Synthesizer
Lara Serafin, Electronics

<i>Pandora</i>	Nikisha Fogo
<i>Prometheus</i>	Fernando Carratalá Coloma
<i>Epimetheus</i>	Parker Garrison
<i>Hope</i>	Mingxuan Wang

ENSEMBLE

Sofia Albers, Kamryn Baldwin, Katherine Barkman, Rebecca Blenkinsop, Maya Chandrashekar, Anna Chazioglou, Jihyun Choi, Thamires Chuvas, Carlota Cruz, Benjamin Davidoff, Luca Ferrò Jacey Gailliard, Jakub Groot, Logi Gudmundsson, Lleyton Ho, Andris Kundzins, Katharine Lee, SunMin Lee, Lucas López, Elizabeth Mateer, Carmela Mayo, Nicole Moyer, Ángel García Molinero, Rimi Nakano, Davide Occhipinti, Pemberley Ann Olson, João Percillio, Dylan Pierzina, Leili Rackow, Logan Shaw, Amelia Soh, Jasper True Stanford, Anatalia St. Clair, Archie Sullivan, Myles Thatcher, Maggie Weirich, Juliana Wilder, Juliette Windey, Seojeong Yun, Adrian Zeisel

Vocalist: Catrin Pryce-Jones

Casting is subject to change

Performance Duration: Approximately 75 minutes with no intermission

SAN FRANCISCO[™]
BALLET