



# San Francisco Ballet at Jacob’s Pillow

Saturday, August 8, 2026, 5:30 pm

Harry J. Leir Theatre  
Becket, Massachusetts

*Three Preludes*

**Choreographer:** Ben Stevenson  
**Composer:** Sergei Rachmaninoff  
**Staged by:** Dawn Scannell  
**Design:** Peter Farmer

**Pianist:** Mungunchimeg Buriad

HANNAH CARTER\*, ADRIAN ZEISEL

**Pas de Deux from *Le Corsaire***

**Choreographer:** after Marius Petipa  
**Composer:** Riccardo Drigo

SEOJEONG YUN, ESTEBAN HERNÁNDEZ

**Pas de Deux from *No Man’s Land***

**Choreographer:** Liam Scarlett  
**Composer:** Franz Liszt  
**Arranged and Orchestrated by:** Gavin Sutherland  
**Staged by:** Lauren Strongin and Joseph Walsh  
**Design:** Jon Bausor

**Pianist:** Mungunchimeg Buriad

KATHERINE BARKMAN, JOSEPH WALSH

**Solo from 5 *Tango’s***

**Choreographer:** Hans van Manen  
**Composer:** Astor Piazzolla  
**Supervised by:** Rachel Beaujean  
**Staged by:** Felipe Diaz  
**Costume Design:** Jean-Paul Vroom

MINGXUAN WANG

***Five Brahms Waltzes in the Manner of Isadora Duncan***

**Choreographer:** Sir Frederick Ashton  
**Composer:** Johannes Brahms  
**Staged by:** Tamara Rojo  
**Costume Design:** David Dean

**Pianist:** Britton Day

DORES ANDRÉ

*Casting is subject to change.* The performance is 52 minutes with no intermission.

*\* Guest Artist*

