



San Francisco Ballet at Jacob’s Pillow

Saturday, August 8, 2026, 7:30 pm

Ted Shawn Theatre
Becket, Massachusetts

Grosse Fuge

Choreographer: Hans van Manen
Composer: Ludwig van Beethoven
Supervised by: Rachel Beaujean
Staged by: Ricardo Bustamante
Original Scenic Design: Jean-Paul Vroom
Costume Design: Hans van Manen
Original Lighting Design: Jan Hofstra

Conductor: Martin West

JENNIFER STAHL	CARMELA MAYO
MAX CAUTHORN	WEI WANG
NIKISHA FOGO	SASHA DE SOLA
FRANCESCO GABRIELE FROLA	RUBÉN CÍTORES NIETO

INTERMISSION

Pas de Deux from *Don Quixote*, Act III

Choreographers: Alexander Gorsky and Marius Petipa
Composer: Ludwig Minkus
Staging and Additional Choreography: Helgi Tomasson and Yuri Possokhov
Additional Principal Coaching: Tamara Rojo

Conductor: Martin West

KATHERINE BARKMAN, JOSHUA JACK PRICE

Pas de Deux from *Raymonda*, Act II

Direction and Choreography: Tamara Rojo, after Marius Petipa
Music: Alexander Glazunov, adapted and edited by Gavin Sutherland and Lars Payne
Staged by: Tamara Rojo
Costume Design: Antony McDonald

Conductor: Martin West

WONA PARK, FERNANDO CARRATALÁ COLOMA

Pas de Deux from *Diamonds*

Choreographer: George Balanchine

Composer: Peter Ilyich Tchaikovsky

Staged by: Sandra Jennings

Costume Design: Karinska

Lighting Design: Ronald Bates (original), Mark Stanley (current)

© The George Balanchine Trust

Conductor: Martin West

SASHA DE SOLA, HARRISON JAMES

Pas de Deux from *Dust*

Direction and Choreography: Akram Khan

Composer: Jocelyn Pook

Original Lighting Design: Fabiana Piccioli

Costume Design: Kimie Nakano

Dramaturg: Ruth Little

Staged by: Crystal Costa

Coached by: Mavin Khoo

DORES ÁNDRE, VICTOR PRIGENT

PAUSE

Prologue

Choreography, Scenic and Costume Design: William Forsythe

Composer: James Blake

Lighting Design: Tanja Ruehl

Staged by: Jodie Gates and Noah Gelber

JOSHEPH WALSH, ÁNGEL GARCÍA MOLINERO

JOSHUA JACK PRICE, FERNANDO CARRATALÁ COLOMA, JIHYUN CHOI

JASMINE JIMISON, HARRISON JAMES

The Barre Project

Choreography, Scenic and Costume Design: William Forsythe

Composer: James Blake

Lighting Design: Tanja Ruehl, based on original design by Brandon Stirling Baker

Staged by: Jodie Gates and Noah Gelber

BUZZARD & KESTREL

NIKISHA FOGO, LUCAS LÓPEZ, JACEY GAILLIARD, ESTEBAN HERNÁNDEZ, HARRISON JAMES

LULLABY FOR MY INSOMNIAC

SEOJEONG YUN

200 PRESS

JIHYUN CHOI, FERNANDO CARRATALÁ COLOMA, NIKISHA FOGO, JACEY GAILLAIRD, ESTEBAN HERNÁNDEZ,
HARRISON JAMES, JASMINE JIMISON, LUCAS LÓPEZ, ÁNGEL GARCÍA MOLINERO, JOSHUA JACK PRICE

JOSEPH WALSH, SEOJEONG YUN

Casting is subject to change.

The performance is 2 hours and 11 minutes with one 20-minute intermission and a 10-minute pause.