



# San Francisco Ballet at Jacob’s Pillow

Friday, August 7, 2026, 2 pm

Ted Shawn Theatre  
Becket, Massachusetts

*Grosse Fuge*

**Choreographer:** Hans van Manen  
**Composer:** Ludwig van Beethoven  
**Supervised by:** Rachel Beaujean  
**Staged by:** Ricardo Bustamante  
**Original Scenic Design:** Jean-Paul Vroom  
**Costume Design:** Hans van Manen  
**Original Lighting Design:** Jan Hofstra

**Conductor:** Martin West

|                          |                           |
|--------------------------|---------------------------|
| JENNIFER STAHL           | CARMELA MAYO              |
| MAX CAUTHORN             | WEI WANG                  |
| NIKISHA FOGO             | SASHA DE SOLA             |
| FRANCESCO GABRIELE FROLA | FERNANDO CARRATALÁ COLOMA |

*INTERMISSION*

**Pas de Deux from *Don Quixote*, Act III**

**Choreographers:** Alexander Gorsky and Marius Petipa  
**Composer:** Ludwig Minkus  
**Staging and Additional Choreography:** Helgi Tomasson and Yuri Possokhov  
**Additional Principal Coaching:** Tamara Rojo

**Conductor:** Martin West

KATHERINE BARKMAN, JOSHUA JACK PRICE

**Pas de Deux from *Raymonda*, Act II**

**Direction and Choreography:** Tamara Rojo, after Marius Petipa  
**Music:** Alexander Glazunov, adapted and edited by Gavin Sutherland and Lars Payne  
**Staged by:** Tamara Rojo  
**Costume Design:** Antony McDonald

**Conductor:** Martin West

WONA PARK, FERNANDO CARRATALÁ COLOMA

**Pas de Deux from *Diamonds***

**Choreographer:** George Balanchine

**Composer:** Peter Ilyich Tchaikovsky

**Staged by:** Sandra Jennings

**Costume Design:** Karinska

**Lighting Design:** Ronald Bates (original), Mark Stanley (current)

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**Conductor:** Martin West

SASHA DE SOLA, HARRISON JAMES

**Pas de Deux from *Dust***

**Direction and Choreography:** Akram Khan

**Composer:** Jocelyn Pook

**Original Lighting Design:** Fabiana Piccioli

**Costume Design:** Kimie Nakano

**Dramaturg:** Ruth Little

**Staged by:** Crystal Costa

**Coached by:** Mavin Khoo

DORES ÁNDRE, VICTOR PRIGENT

***PAUSE***

***Prologue***

**Choreography, Scenic and Costume Design:** William Forsythe

**Composer:** James Blake

**Lighting Design:** Tanja Ruehl

**Staged by:** Jodie Gates and Noah Gelber

JOSHEPH WALSH, ÁNGEL GARCÍA MOLINERO

FERNANDO CARRATALÁ COLOMA, JOSHUA JACK PRICE, JIHYUN CHOI

JASMINE JIMISON, HARRISON JAMES

***The Barre Project***

**Choreography, Scenic and Costume Design:** William Forsythe

**Composer:** James Blake

**Lighting Design:** Tanja Ruehl, based on original design by Brandon Stirling Baker

**Staged by:** Jodie Gates and Noah Gelber

***BUZZARD & KESTREL***

NIKISHA FOGO, LUCA FERRÒ, JACEY GAILLIARD, ESTEBAN HERNÁNDEZ, HARRISON JAMES

***LULLABY FOR MY INSOMNIAC***

SEOJEONG YUN

***200 PRESS***

JIHYUN CHOI, FERNANDO CARRATALÁ COLOMA, LUCA FERRÒ, NIKISHA FOGO, JACEY GAILLAIRD,  
ESTEBAN HERNÁNDEZ, HARRISON JAMES, JASMINE JIMISON, ÁNGEL GARCÍA MOLINERO,  
JOSHUA JACK PRICE, JOSEPH WALSH, SEOJEONG YUN

*Casting is subject to change.*

The performance is 2 hours and 11 minutes with one 20-minute intermission and a 10-minute pause.