

SAN FRANCISCO™ BALLET

2026–27 SEASON CREDITS

PROGRAM 1: THE SLEEPING BEAUTY

The Sleeping Beauty

Choreographer: Helgi Tomasson after Marius Petipa

Composer: Peter Ilyich Tchaikovsky

Scenic and Costume Design: Jens-Jacob Worsaae

Lighting Design: Craig Miller

World Premiere: January 15, 1890—Mariinsky Theatre; St. Petersburg, Russia

SF Ballet Premiere (Centennial Production): March 13, 1990—War Memorial Opera House;
San Francisco, California

PROGRAM 2: TITANS OF CHOREOGRAPHY

Grosse Fuge

Choreographer: Hans van Manen

Composer: Ludwig van Beethoven

Scenic Design: Jean-Paul Vroom

Costume Design: Hans van Manen

Lighting Design: Jan Hofstra

World Premiere: April 17, 1971—Nederlands Dans Theater; Scheveningen, The
Netherlands

SF Ballet Premiere: February 24, 2004—War Memorial Opera House; San Francisco,
California

Within the Golden Hour

Choreographer: Christopher Wheeldon

Composers: Ezio Bosso and Antonio Vivaldi

Costume Design: Gap Inc. Creative Director Zac Posen

Lighting Design: Jim French

World Premiere: April 22, 2008—San Francisco Ballet, War Memorial Opera House; San Francisco, California

Within the Golden Hour® by Christopher Wheeldon

Dust

Direction and Choreography: Akram Khan

Composer: Jocelyn Pook

Lighting Design: Fabiana Piccioli

Costume Design: Kimie Nakano

Dramaturg: Ruth Little

Scenic Design: Sander Loonen

World Premiere: October 17, 2013—English National Ballet; Milton Keynes, United Kingdom

SF Ballet Premiere: February 13, 2025—War Memorial Opera House; San Francisco, California

PROGRAM 3: JEWELS

Jewels

A Ballet in Three Parts

Choreographer: George Balanchine

Composers: Gabriel Fauré, Igor Stravinsky, Peter Ilyich Tchaikovsky

Costume Design: Karinska

Lighting Design: Ronald Bates

World Premiere: April 13, 1967—New York City Ballet, New York State Theater; New York, New York

SF Ballet Premiere: March 12, 2002—War Memorial Opera House; San Francisco, California

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PROGRAM 4: A MIDSUMMER NIGHT'S DREAM

A Midsummer Night's Dream

Ballet in Two Acts and Six Scenes

Choreographer: George Balanchine

Composer: Felix Mendelssohn

Scenic and Costume Design: Christian Lacroix

Lighting by: Jennifer Tipton

World Premiere: January 17, 1962—New York City Ballet, City Center of Music and Drama; New York, New York

SF Ballet Premiere: March 12, 1985—War Memorial Opera House; San Francisco, California

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PROGRAM 5: DIVINE CREATURES

Bobbi Jene Smith / Or Schraiber World Premiere

Choreographers: Bobbi Jene Smith and Or Schraiber

Composer: Andy Akiho

World Premiere: April 8, 2027—San Francisco Ballet, War Memorial Opera House; San Francisco, California

Faun (SF Ballet Premiere)

Choreographer: Sidi Larbi Cherkaoui

Music: Claude Debussy with additional music by Nitin Sawhney

Costume Design: Hussein Chalayan

Lighting Design: Adam Carrée

World Premiere: October 13, 2009—Sadler's Wells Theatre; London, England

SF Ballet Premiere: April 8, 2027—War Memorial Opera House; San Francisco, California

Violin Concerto

Choreographer: Yuri Possokhov

Composer: Igor Stravinsky

Scenic Design: Alexander V. Nichols

Costume Design: Sandra Woodall

Lighting Design: Jim French

World Premiere: January 25, 2023—San Francisco Ballet, War Memorial Opera House; San Francisco, California

PROGRAM 6: MANON

Manon

Ballet in Three Acts

Choreographer: Sir Kenneth MacMillan

Composer: Jules Massenet

Orchestrated and Arranged by: Martin Yates

Scenic and Costume Design: Nicholas Georgiadis

World Premiere: March 7, 1974— The Royal Ballet, The Royal Opera House, Covent Garden; London, England

SF Ballet Premiere: January 24, 2025—War Memorial Opera House; San Francisco, California