SAN FRANCISCO BALLET
VIOLIN AUDITION EXCERPTS, 2024

Solo:

Mozart: Violin Concerto No. 4, KV 218 **or** Violin Concerto No. 5, KV 219
First movement, exposition only

Chamber music:

Haydn Piano Trio No. 39 in G Major, Hob XV:25 – First movement, beginning to m.64

Excerpts:

Brahms: Symphony No. 4, movement III – beginning to B (m.44)

Mendelssohn: *Midsummer Night's Dream:* Scherzo, m.17 – 99

Mozart: Symphony No. 39, KV 543 – Movement II, m.1 - 27

Mozart: Symphony No. 39, KV 543 – Movement IV, Finale, m.1 - 104

Prokofiev: Classical Symphony, Movement I, beginning to 5 after 11

Prokofiev: Classical Symphony, Movement II, beginning to 32

Prokofiev: *Romeo and Juliet,* Op. 64: No. 35, Romeo decides to avenge Mercutio: 272 to 276

Prokofiev: *Romeo and Juliet,* Op. 64: No. 52, Juliet's Death: 9 after 362 to 6 before 363

Schumann: Symphony No. 2 in C major, Op. 61, Movement II, Scherzo: m.1 – 54

Tchaikovsky: *The Nutcracker,* Act I, #1"Overture Miniature", 5 bars after F to end
(play top line)

For Assistant Concertmaster only:

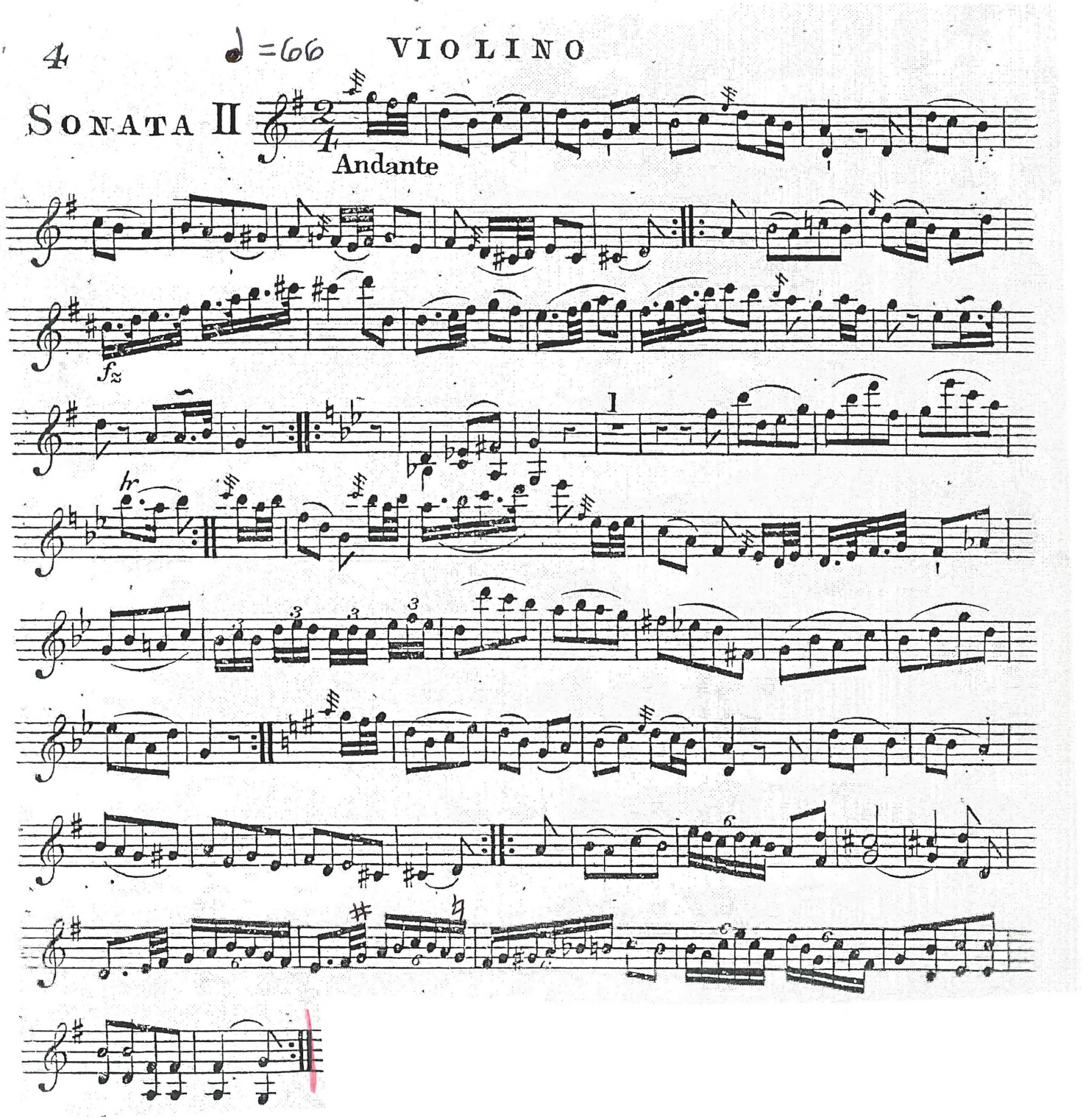
Stravinsky: *Agon*: First Pas de Trois

Tchaikovsky: *Sleeping Beauty*, Act I, No. 8c (Aurora Variation) – Violin solo

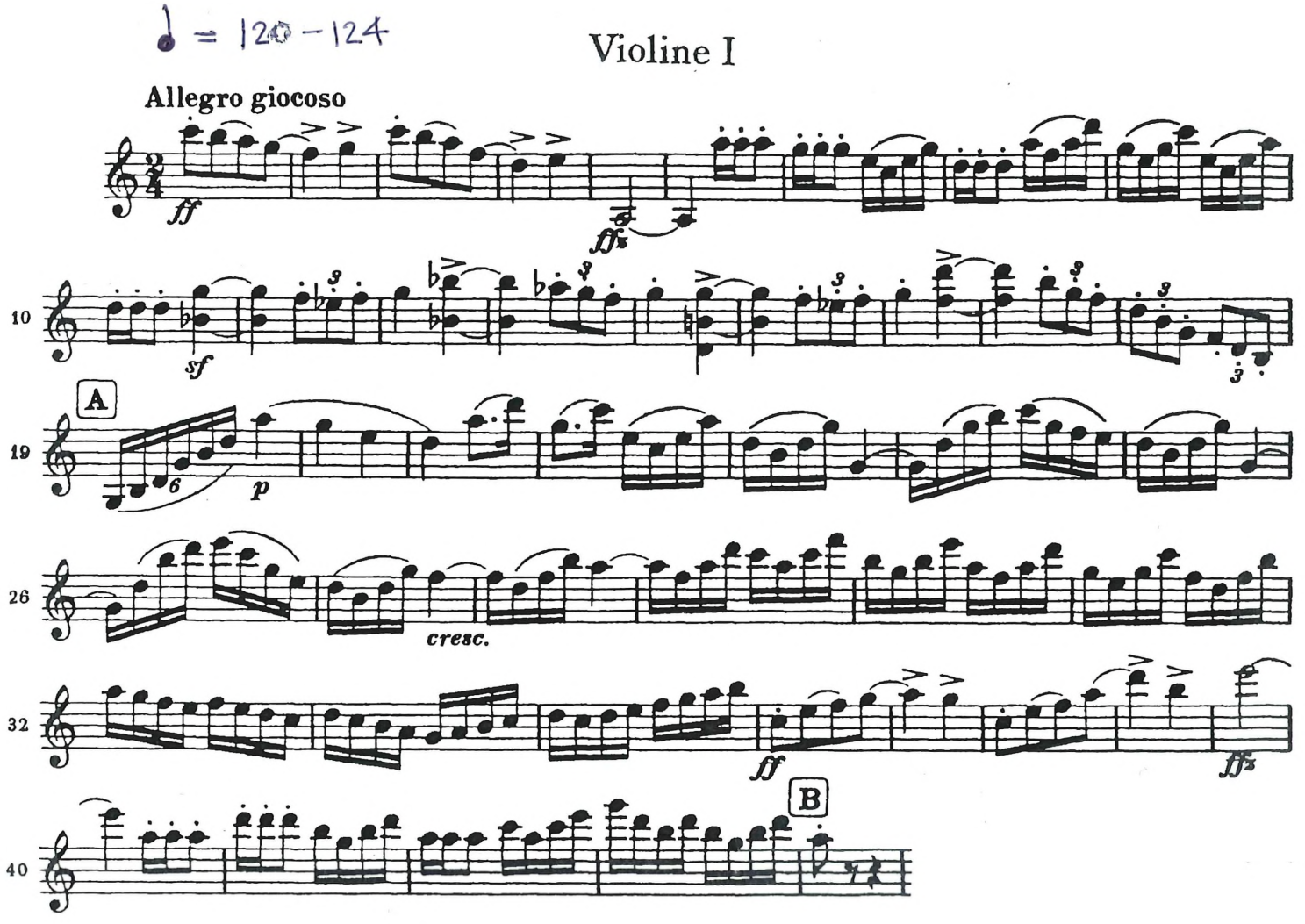
Tchaikovsky: *Swan Lake*, Act III: "Black Swan" Pas de deux, Andante – Violin solo

Haydn: Piano Trio in G major, Hob.XV:25—Mvt. I

(REPEATS ARE GOOD)



Brahms: Symphony No. 4, movement III



A MIDSUMMER NIGHT'S DREAM

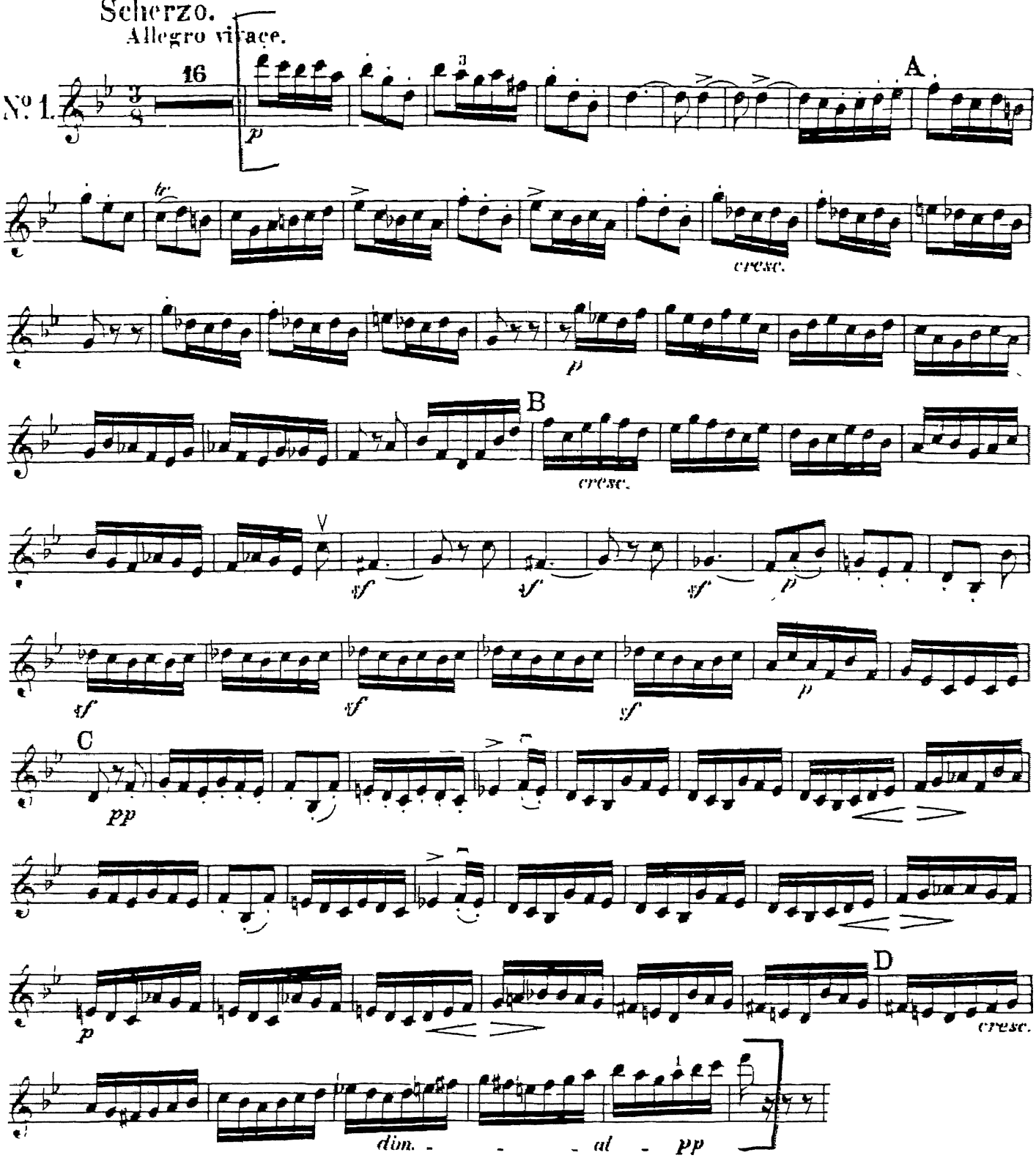
Felix Mendelssohn
Op.61

♩. = ca 84

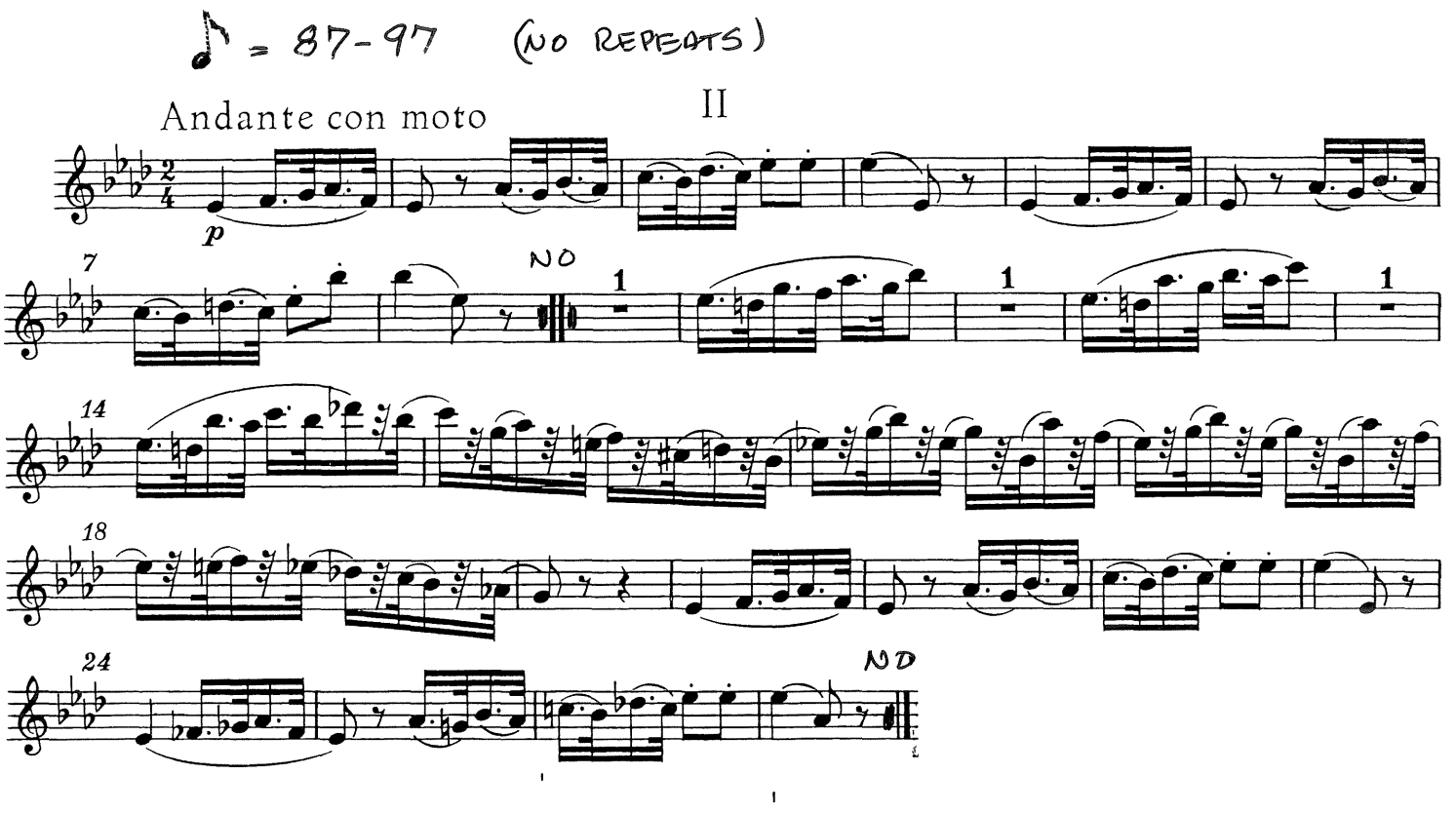
VIOLINO I.

Scherzo.
Allegro vivace.

No 1.



Mozart: Symphony No. 39, KV 543 – Movement II, m.1 - 27

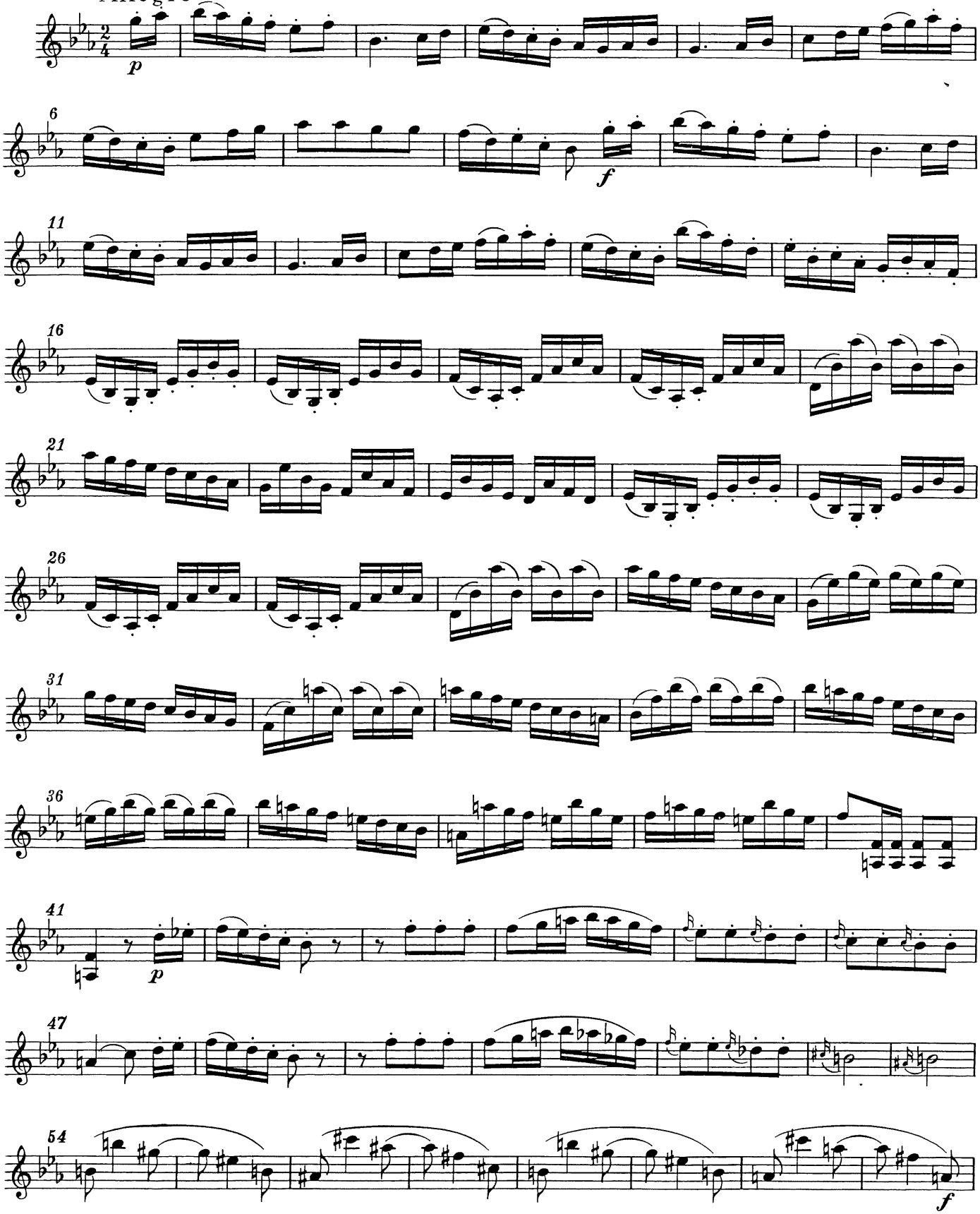


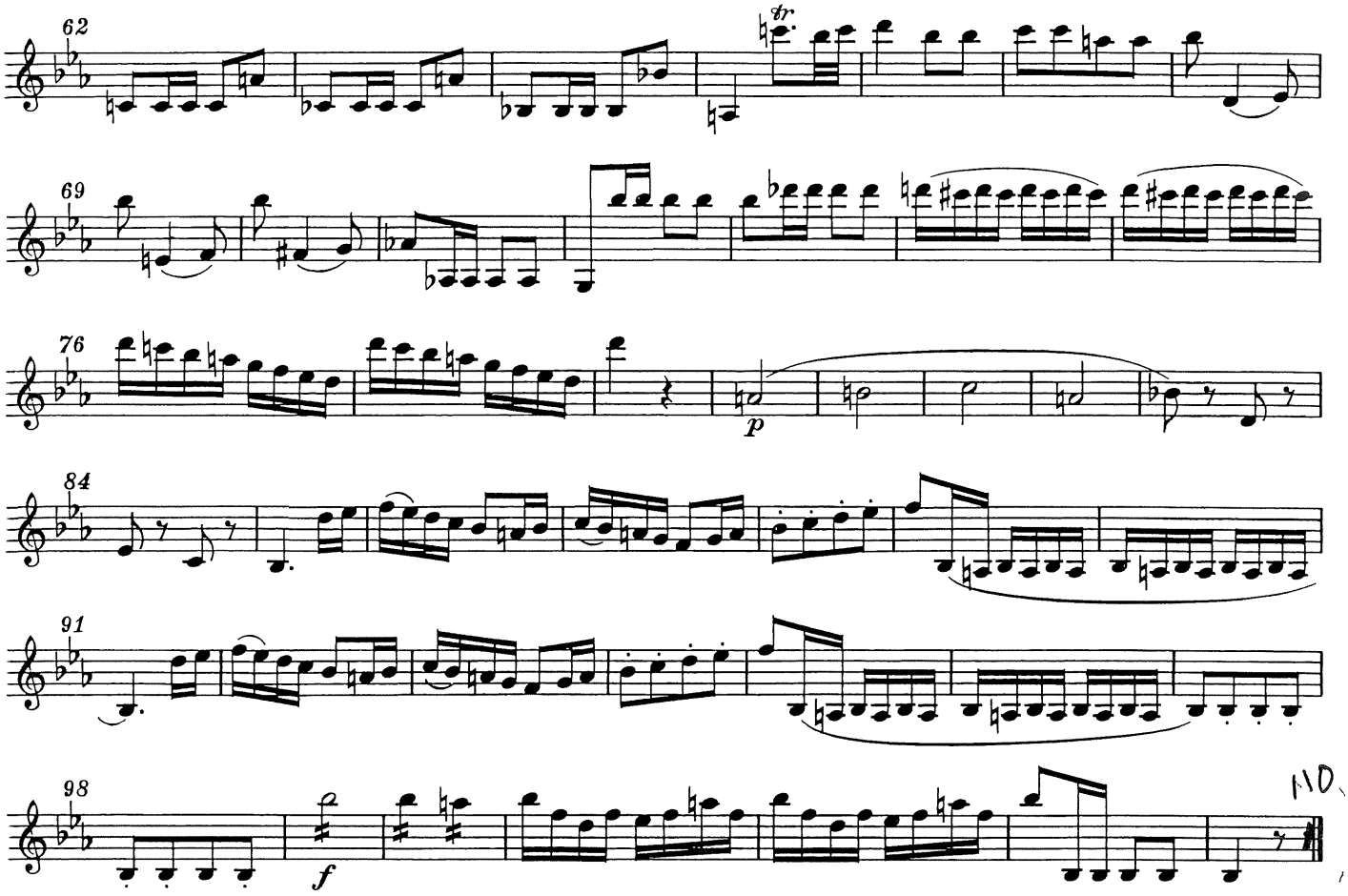
FINALE

Allegro

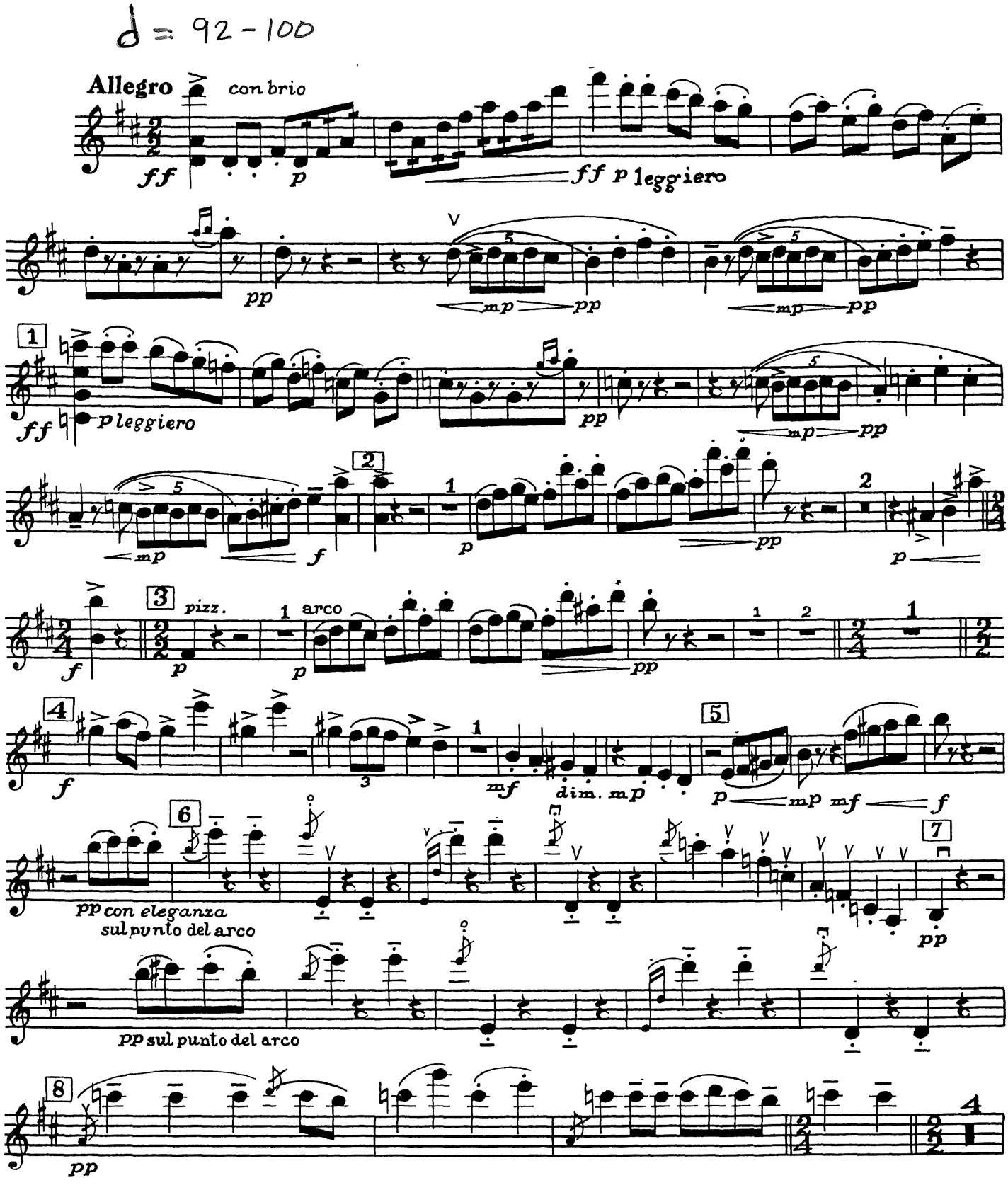
♩ = 132

IV

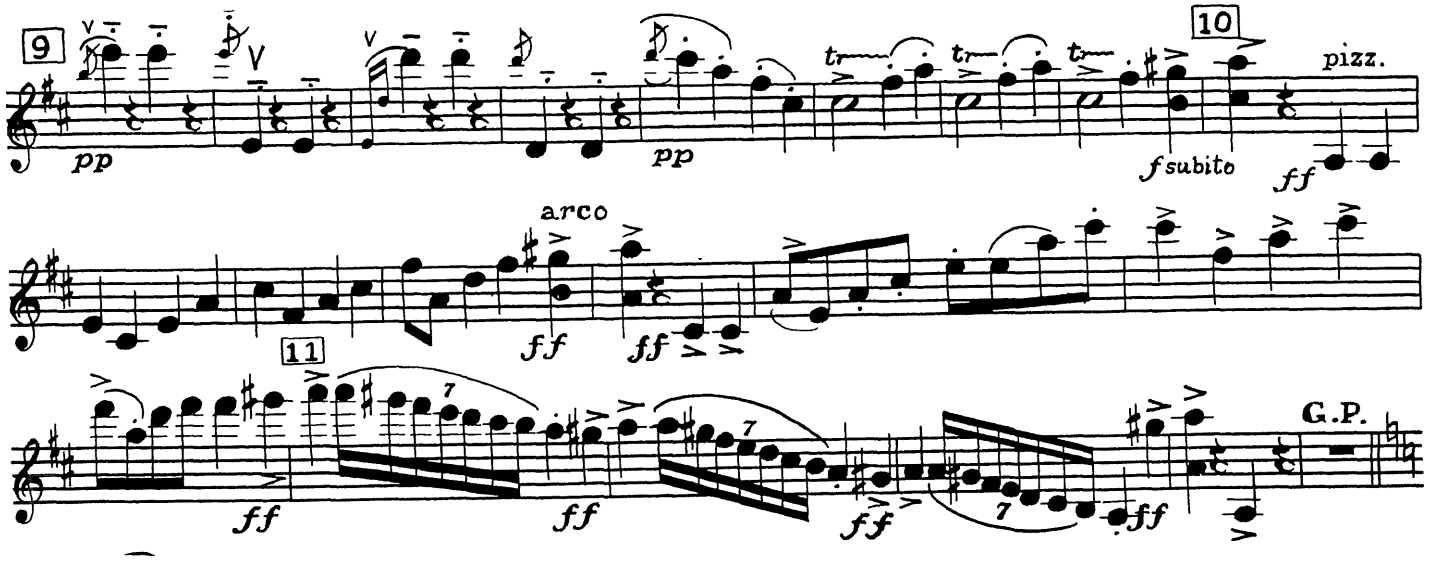



62
tr.
69
76
p
84
91
98
f
10

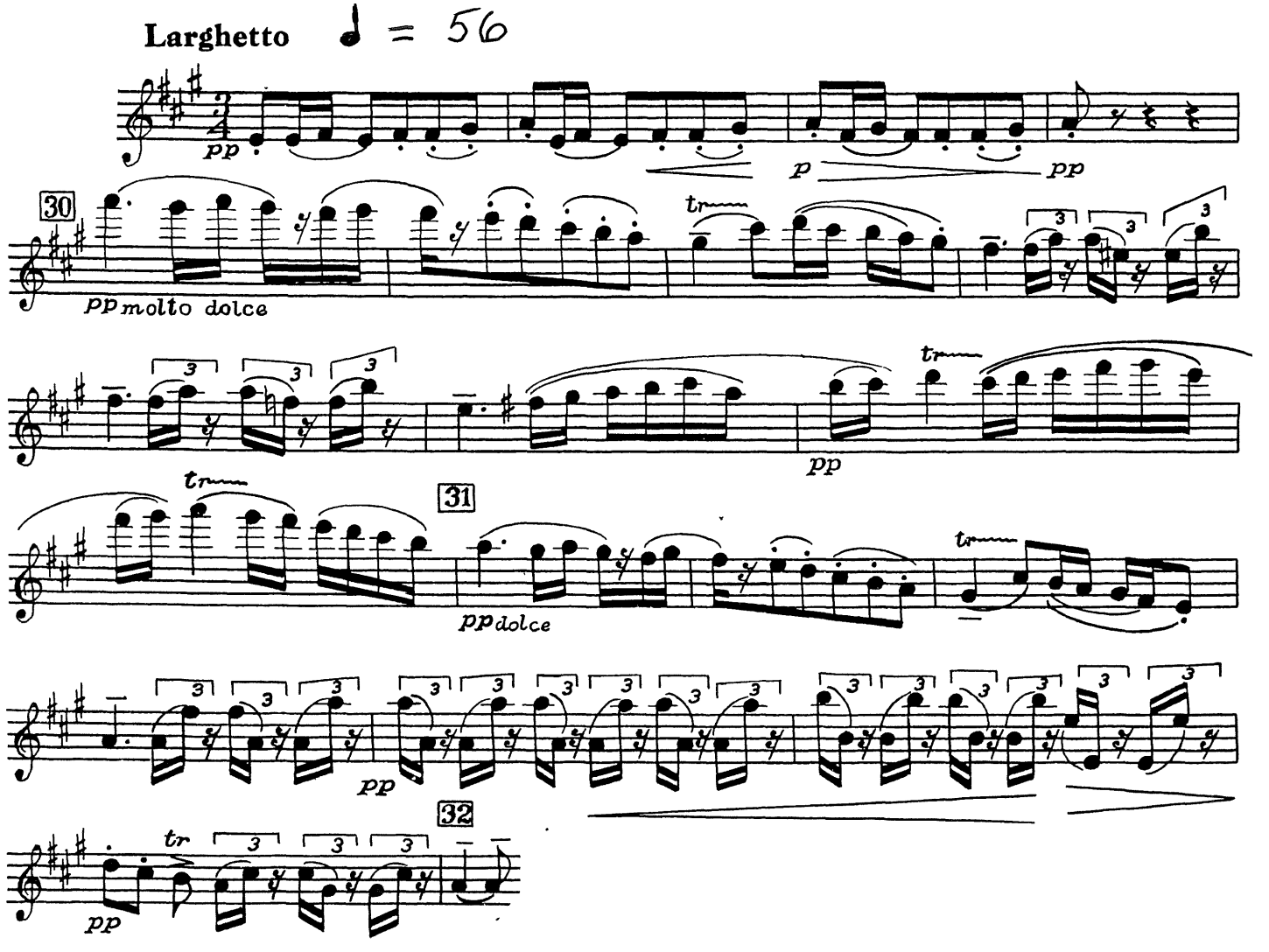
3. Prokofiev: Classical Symphony, Movement I – P. 1



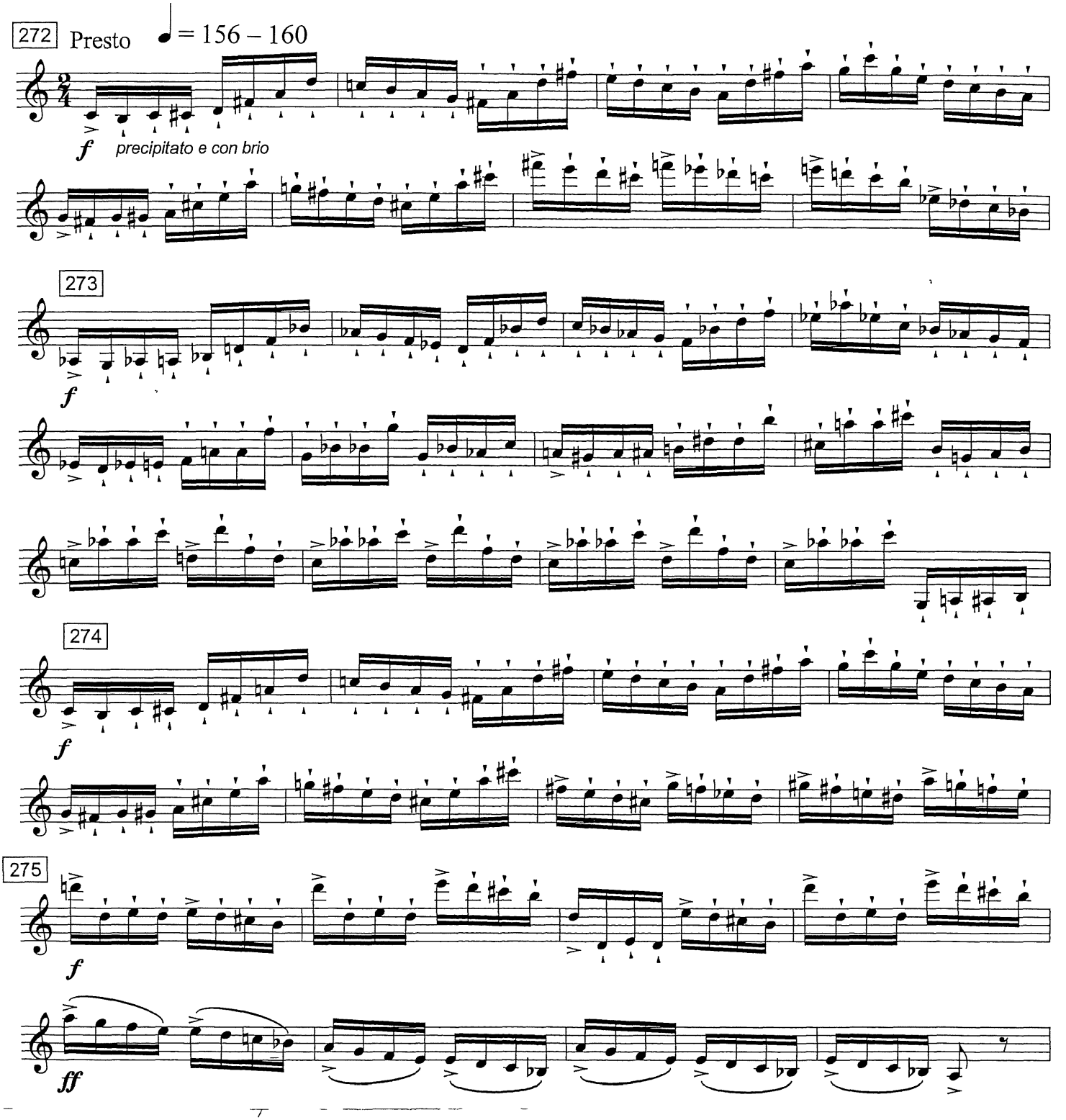
3. Prokofiev: Classical Symphony, Movement I - continued



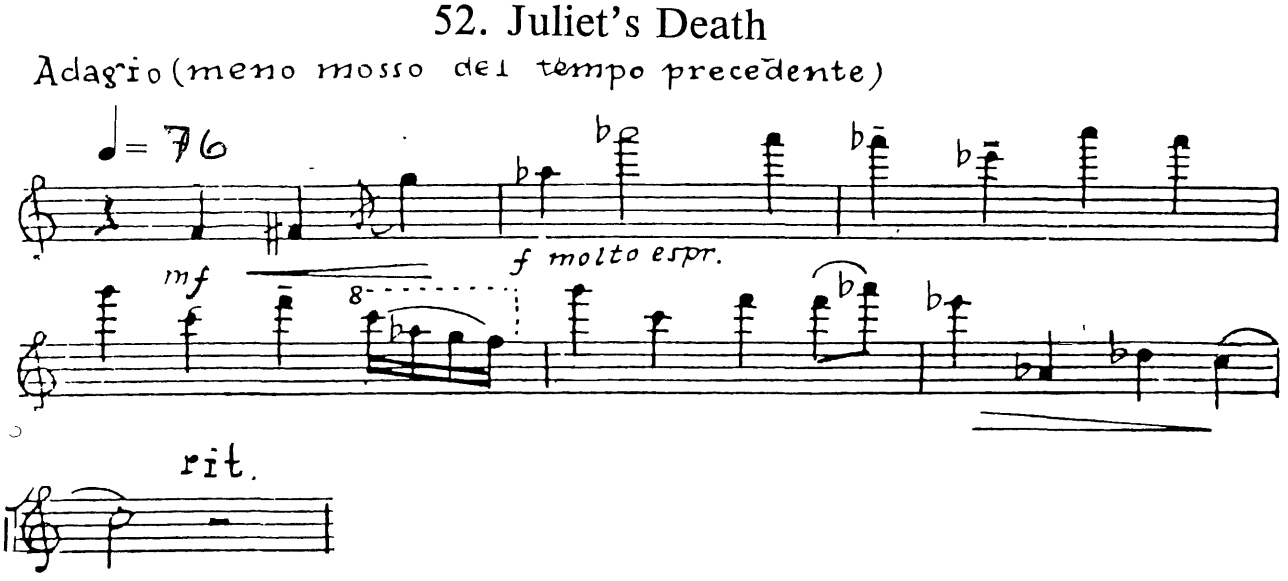
4. Prokofiev: Classical Symphony, Movement II

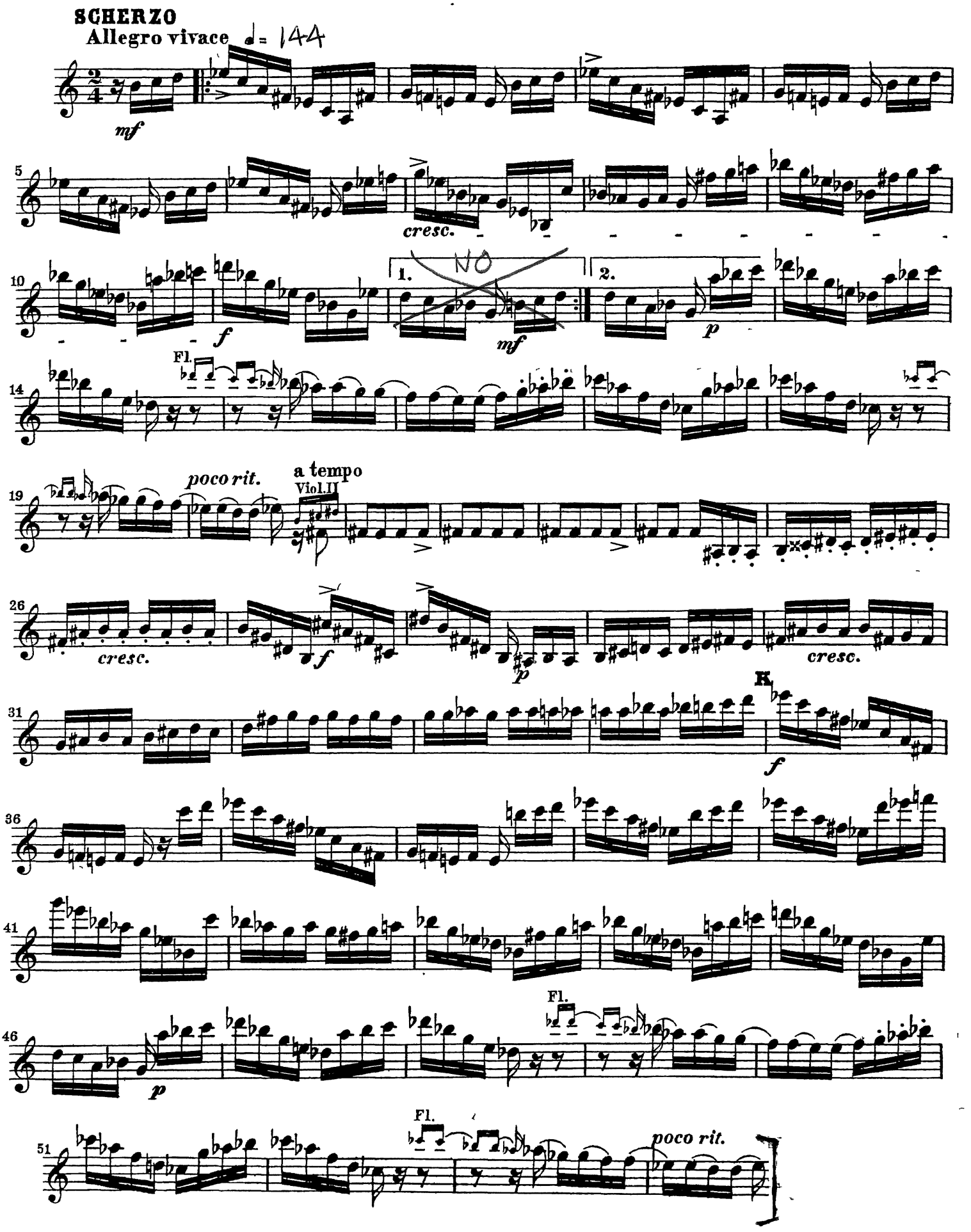


Prokofiev: *Romeo and Juliet*, Op. 64:
No. 35, Romeo decides to avenge Mercutio: 272 to 276

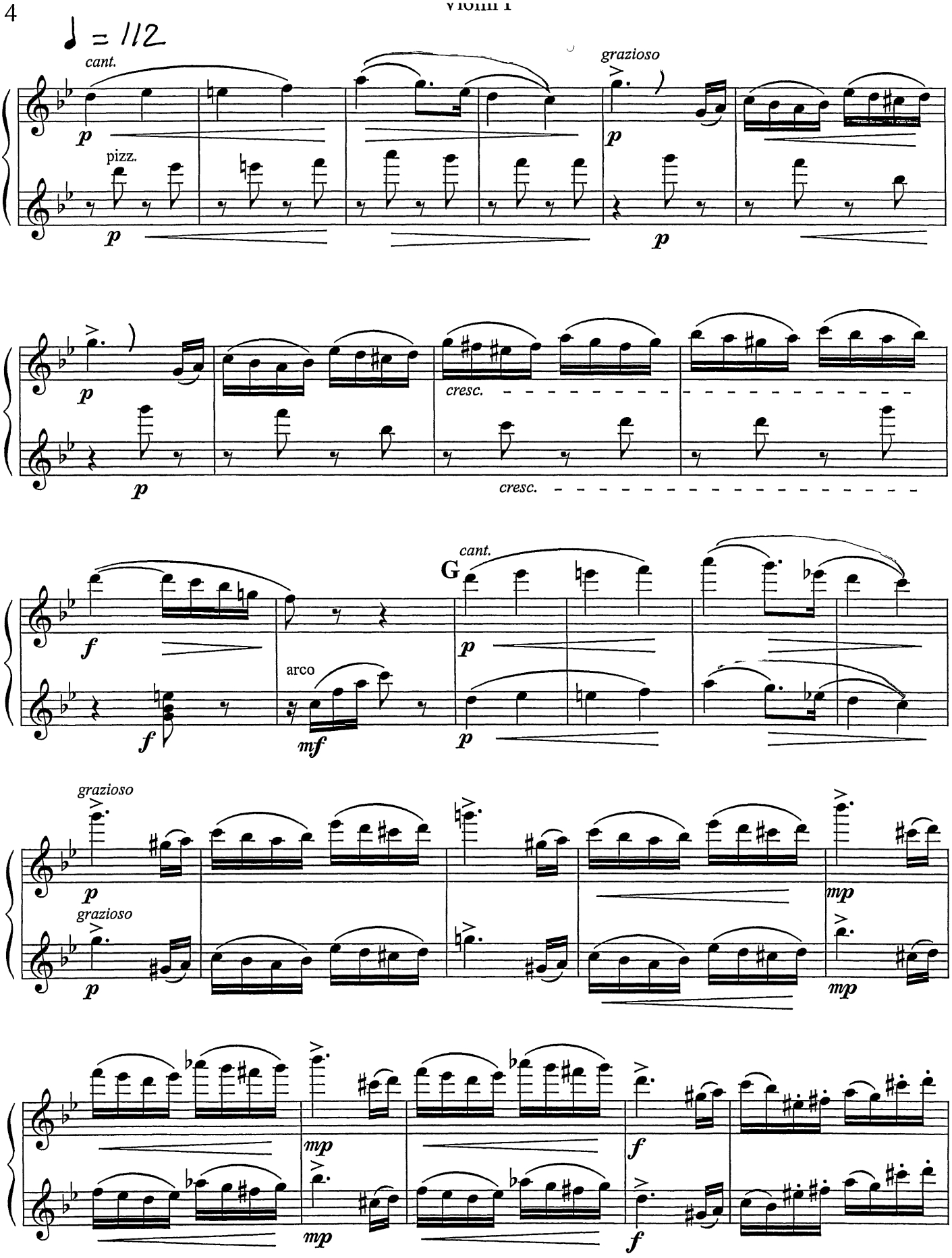


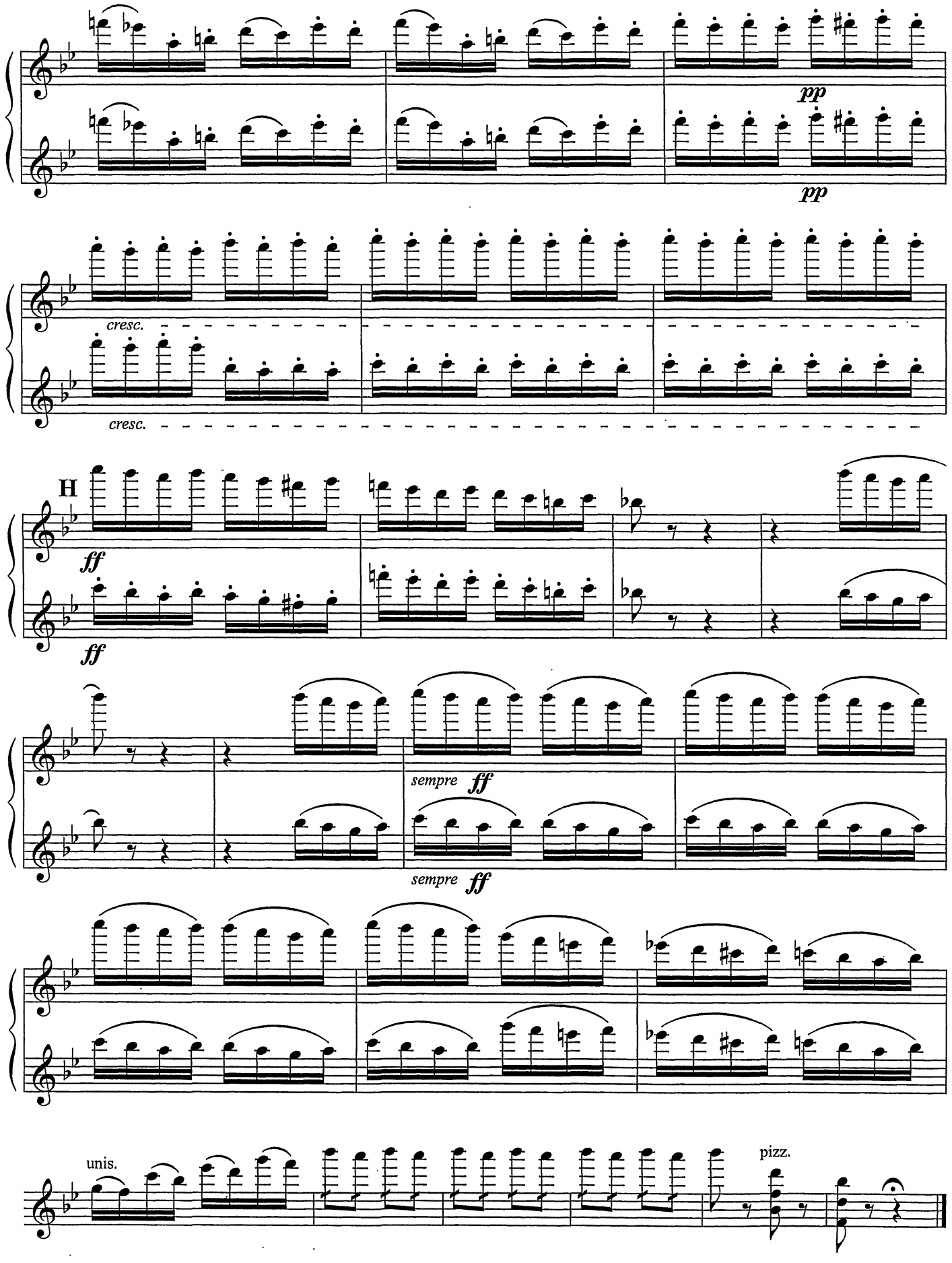
Prokofiev: *Romeo and Juliet*, Op. 64:
No. 52, Juliet's Death: 9 after 362 to 6 before 363



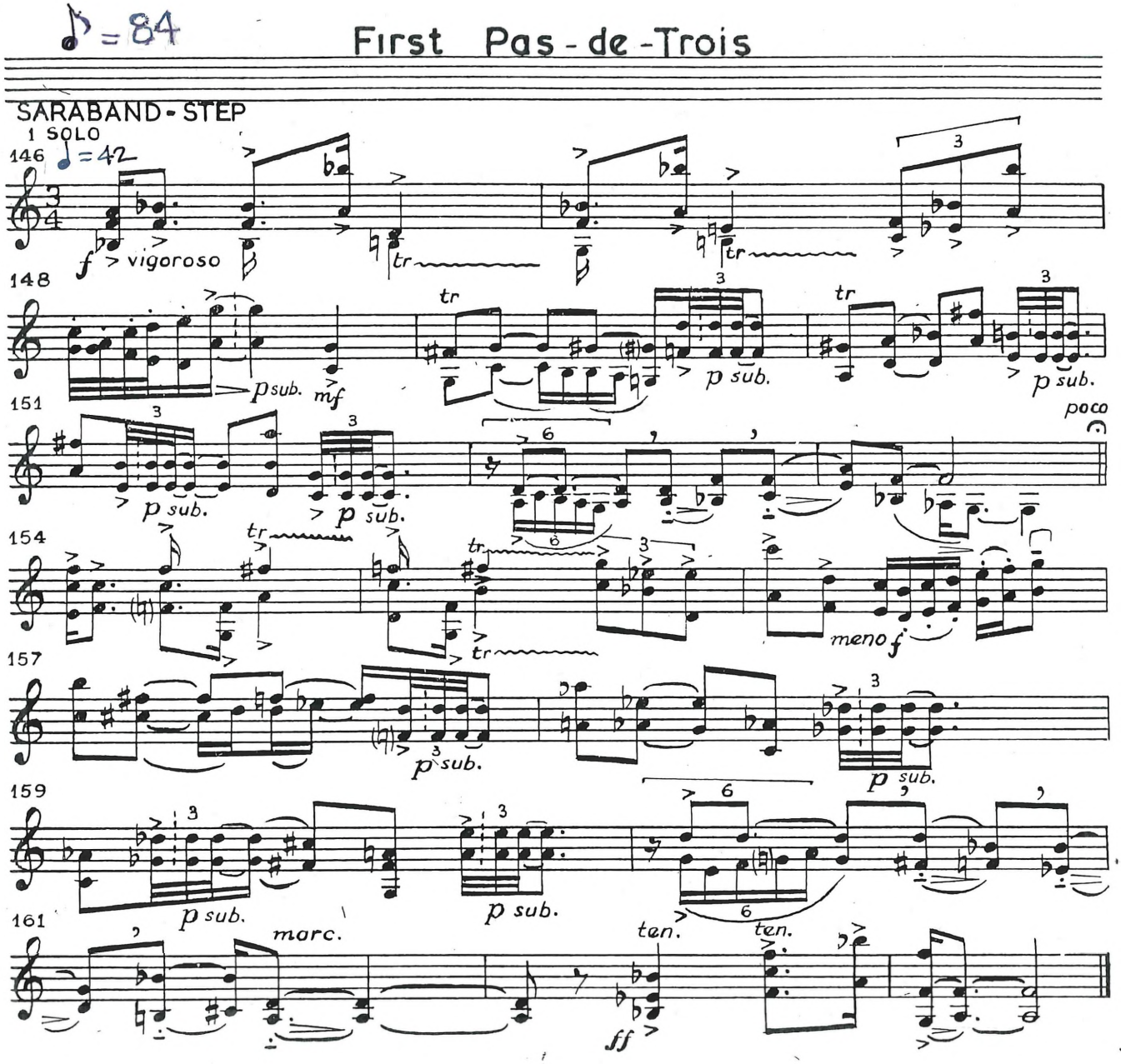

SCHERZO
Allegro vivace ♩= 144
mf
5
cresc.
10
f
1.
NO
mf
2.
p
Fl.
14
poco rit.
a tempo
Viol.II
19
cresc.
f
p
26
cresc.
K
31
f
36
41
Fl.
46
p
Fl.
51
poco rit.

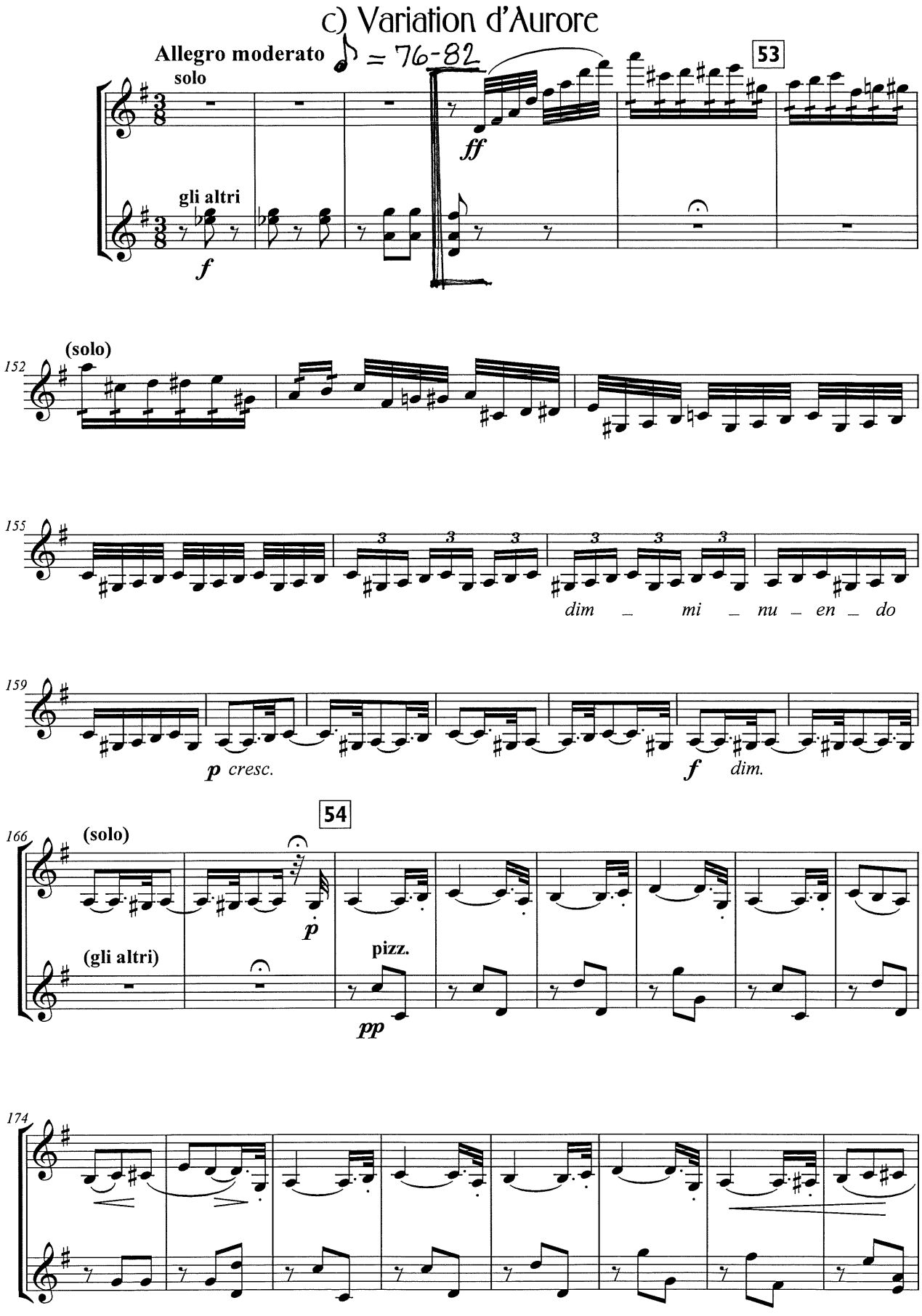
4 Violin I



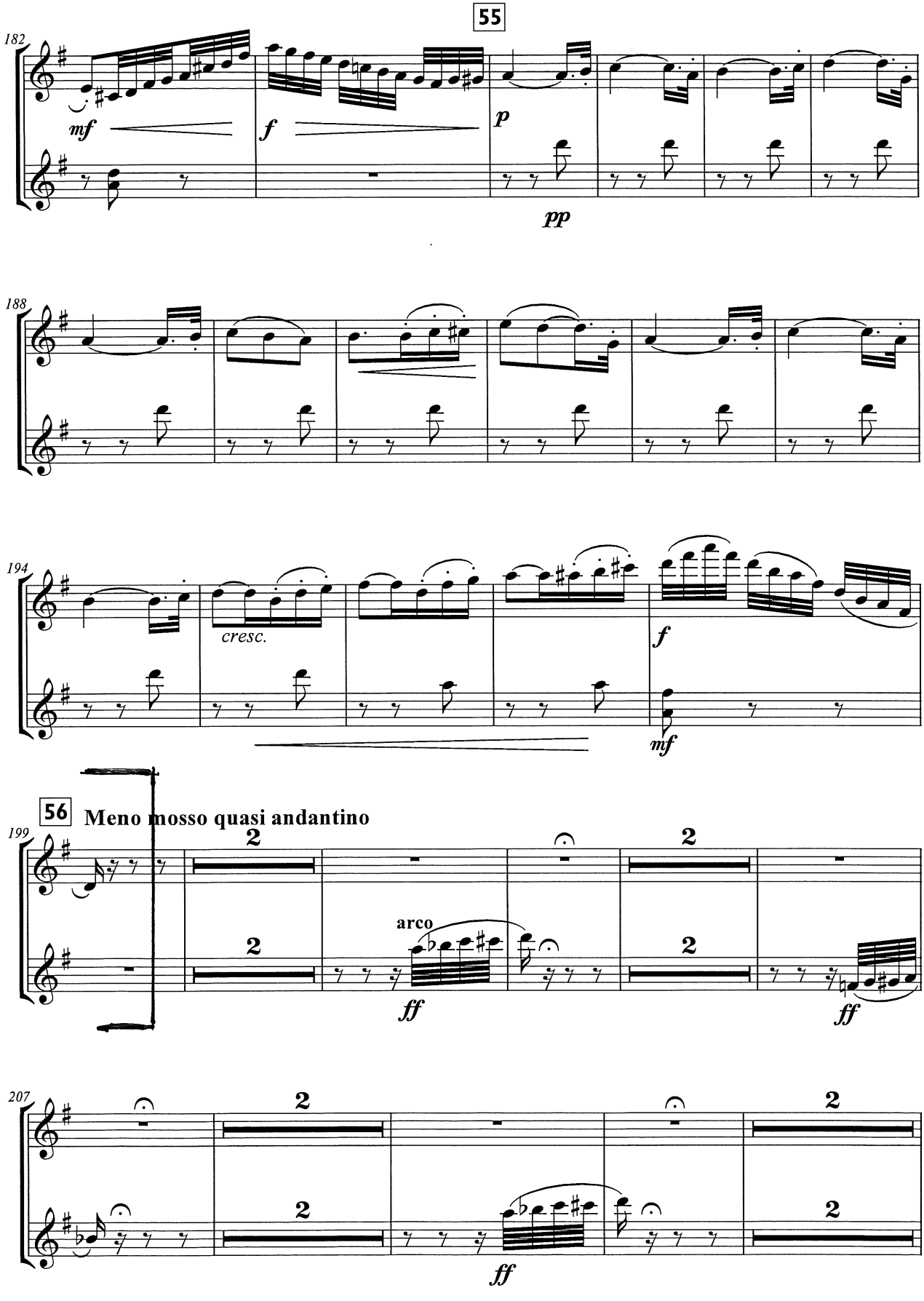

pp
pp
cresc.
cresc.
H
ff
ff
sempre ff
sempre ff
unis.
pizz.

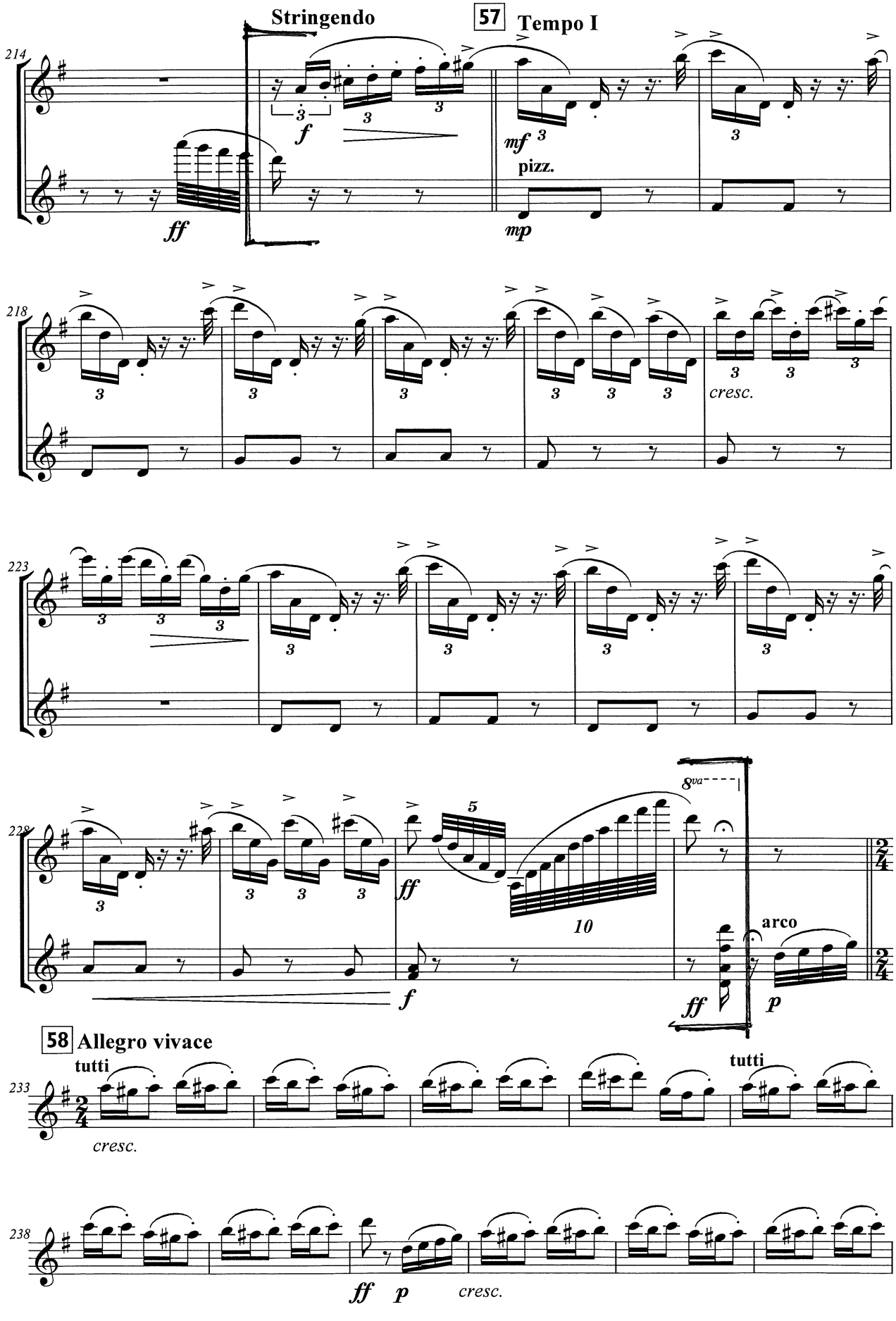
Stravinsky: *Agon*: First Pas de Trois

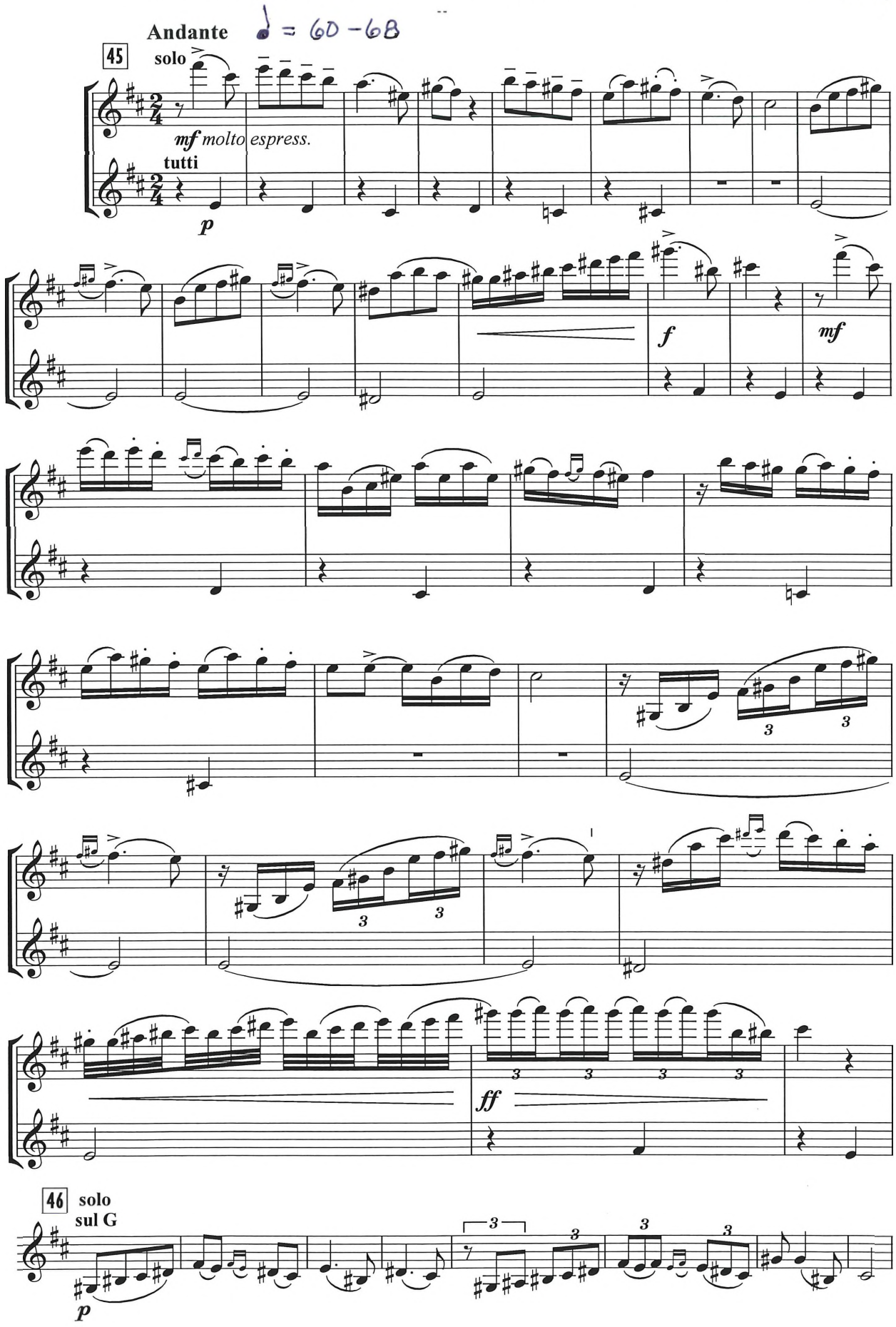


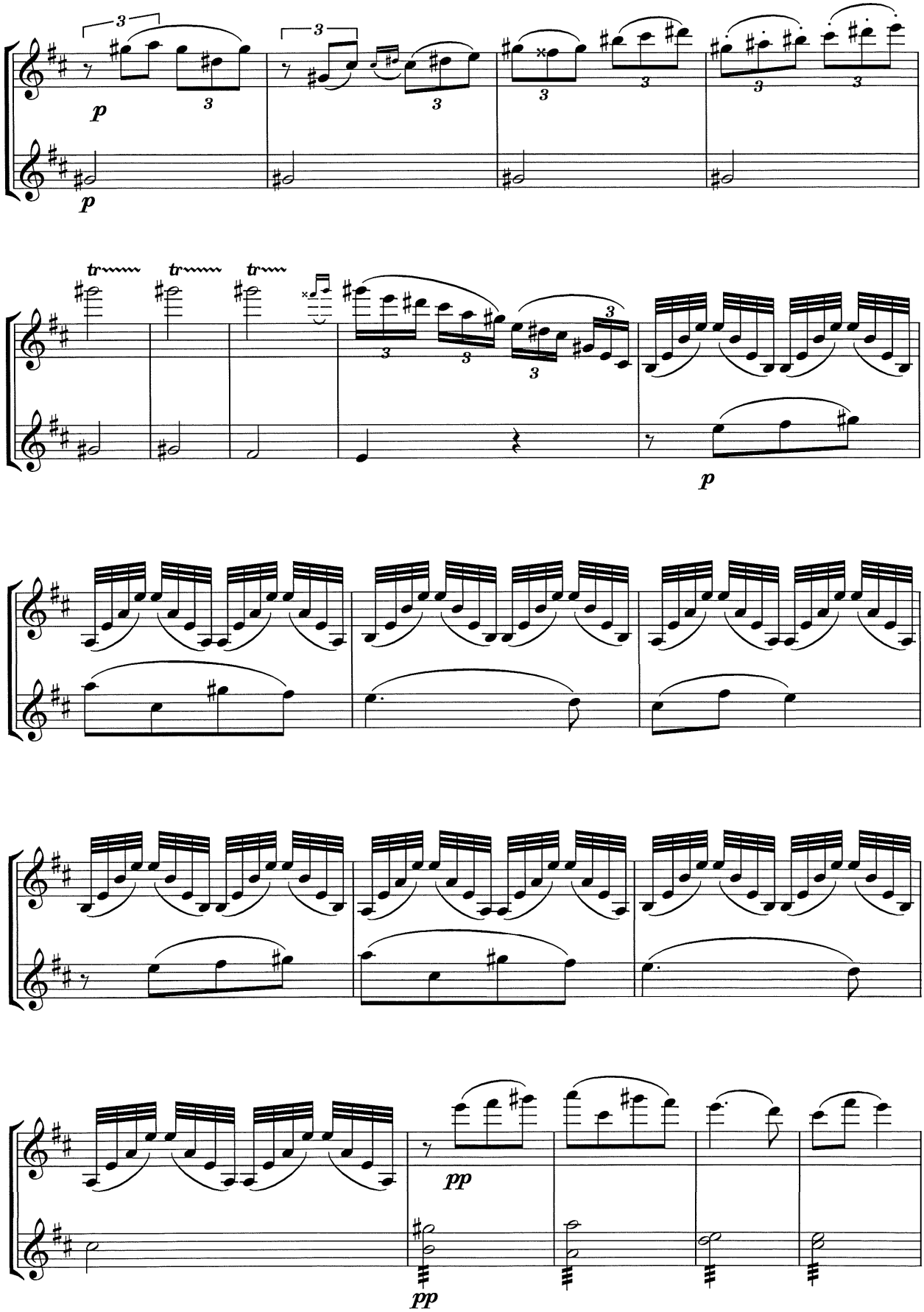
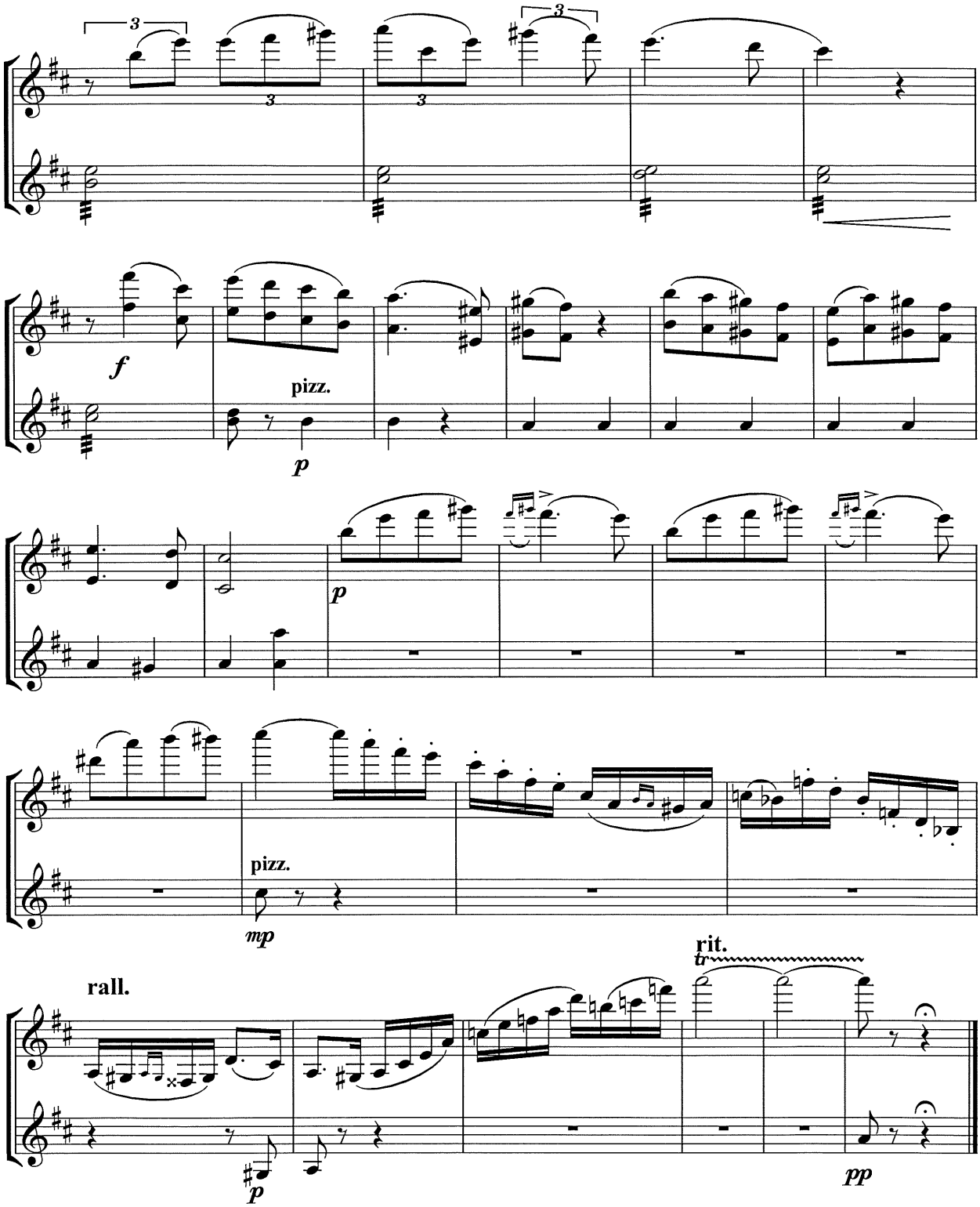

c) Variation d'Aurore
Allegro moderato ♪ = 76-82
solo
53
ff
gli altri
f
(solo)
152
155
dim _ mi _ nu _ en _ do
159
p cresc.
f dim.
54
166
(solo)
p
(gli altri)
pizz.
pp
174

Tchaikovsky: *Sleeping Beauty*, Act I, No. 8c (Aurora Variation) -P. 2




Stringendo
57 Tempo I
214
ff
f
mf
pizz.
mp
218
cresc.
223
228
ff
f
8va
arco
ff
p
58 Allegro vivace
tutti
233
cresc.
tutti
238
ff
p
cresc.


Andante ♩ = 60 - 68
45
solo
mf molto espress.
tutti
p
f
mf
ff
46
solo
sul G
p


p
p
tr
tr
tr
p
pp
pp

Tchaikovsky: *Swan Lake*, Act III: "Black Swan" Pas de deux – P. 3