



SAN FRANCISCO BALLET

2024 Repertory Season Credits

(as of 11.6.23)

PROGRAM 1: *Mere Mortals*

Mere Mortals (World Premiere)

Choreographer: Aszure Barton

Music Composed by: Floating Points

Production Design and Visuals: Hamill Industries

Costume Design: Michelle Jank

Lighting Design: Jim French

Dramaturg: Carmen Kovacs

Collaborative Assistant: James Gregg

World Premiere: January 26, 2024—San Francisco Ballet, War Memorial Opera House; San Francisco, California

Music: Original composition commissioned by San Francisco Ballet. Costumes constructed by Parkinson Gill Ltd. Scenic construction and painting by San Francisco Ballet Carpentry and Scenic Departments.

PROGRAM 2: *British Icons*

Song of the Earth (SF Ballet Premiere)

Choreographer: Sir Kenneth MacMillan

Composer: Gustav Mahler

Staged by: Grant Coyle and Edward Watson

Additional Principal Coaching: Tamara Rojo

Scenic and Costume Design: Nicholas Georgiadis

Lighting Design: Jacopo Pantani

World Premiere: November 7, 1965—Stuttgart Ballett, Staatstheater Stuttgart; Stuttgart, Germany

San Francisco Ballet Premiere: February 9, 2024—War Memorial Opera House; San Francisco, California

Music: *Das Lied von der Erde* by Gustav Mahler. Scenery and Costumes Courtesy of The National Ballet of Canada.

Marguerite and Armand (SF Ballet Premiere)

Choreographer: Sir Frederick Ashton

Composer: Franz Liszt

Staged by: Grant Coyle
Additional Principal Coaching: Tamara Rojo
Scenic and Costume Design: Cecil Beaton
Lighting Design: John B. Read

World Premiere: March 12, 1963—The Royal Ballet, Royal Opera House; London, England

San Francisco Ballet Premiere: February 9, 2024—War Memorial Opera House; San Francisco, California

Music: Piano Sonata in B minor, arranged by Dudley Simpson, used by permission. Costumes and Settings courtesy of Iain Webb and The Sarasota Ballet. Additional costumes courtesy of The Australian Ballet.

PROGRAM 3: *Swan Lake*

Swan Lake

Choreographer: Helgi Tomasson
Composer: Peter Ilyich Tchaikovsky
Black Swan Pas de Deux and Act II Choreography: after Marius Petipa and Lev Ivanov
Additional Principal Coaching: Julio Bocca
Scenic and Costume Design: Jonathan Fensom
Lighting Design: Jennifer Tipton
Projection Design: Sven Ortel
Hair, Wig and Make-up Design: Michael Ward

World Premiere (Choreography by Julius Reisinger): March 4, 1877—Bolshoi Theatre; Moscow, Russia

Petipa-Ivanov Production Premiere: February 8, 1895—Mariinsky Theatre; St. Petersburg, Russia

SF Ballet Premiere (Choreography by Willam Christensen): September 27, 1940—War Memorial Opera House; San Francisco, California

Current Production Premiere: February 21, 2009—War Memorial Opera House; San Francisco, California

Music: *Swan Lake*, Op. 20. Additional Children's Rehearsal Assistant: Jeffrey Lyons. Costume Design Associate, Yvonne Milnes. Design Assistant to Mr. Ward, Carole Hancock. Tutus constructed by Yoshi Terashima, London, England. Costumes constructed by Phil Reynolds, Sasha Keir, Jane Johnson, Charles Hanrahan, Robert Gordon, Sue Kay, Karen Shannon, Mark Wheeler, London, England. Additional costumes constructed by the San Francisco Opera Costume Shop, Danielle McCartan, Costume Director. Wigs constructed and dressed by Christine Sterritt at the Wig Workshop of London. Headpieces constructed by Jennifer Howard and Deborah Camken, Toronto, ON. Further wig dressing by Melanie Birch and the Wig Boys, San Francisco, CA. Boots by Pluma, Portland, OR. Specialty shoes by John Hiatt, Salt Lake City, UT. Scenic Design Associate, Chad Owens, San Francisco, CA. Scenic Design Assistants, Alasdair Oliver, Alistair Turner, Jason Southgate, London, England. Video Design Associate, S. Katy Tucker, New York, NY. Video Design Assistant, Peter Vincent Acken, New York, NY. Scenic construction and painting by San Francisco Ballet Carpentry and Scenic Departments.

PROGRAM 4: *A Midsummer Night's Dream*

A Midsummer Night's Dream

Ballet in Two Acts and Six Scenes

Choreographer: George Balanchine

Composer: Felix Mendelssohn

Staged by: Sandra Jennings

Scenic and Costume Design: Christian Lacroix

Lighting by: Jennifer Tipton

World Premiere: January 17, 1962—New York City Ballet, City Center of Music and Drama; New York, New York

San Francisco Ballet Premiere: March 12, 1985—War Memorial Opera House; San Francisco, California

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Music: *A Midsummer Night's Dream* Overture, Op. 21; selections from *A Midsummer Night's Dream* Incidental Music, Op. 61; Overture to *Athalie*, Op. 74; *The Fair Melusine* Overture, Op. 32; Overture to *The First Walpurgis Night*, Op. 60; Allegro and Andante from *Symphony No. 9 for Strings*; *Son and Stranger* Overture, Op. 89. Additional Children's Rehearsal Assistant: Jeffrey Lyons. This performance of *A Midsummer Night's Dream*, a Balanchine© Ballet, is presented by arrangement with the George Balanchine Trust and has been produced in accordance with the Balanchine Style© and Balanchine Technique© service standards established and provided by the Trust. Production courtesy of l'Opéra national de Paris.

PROGRAM 5: next@90 Curtain Call

Violin Concerto

Choreographer: Yuri Possokhov

Composer: Igor Stravinsky

Scenic Design: Alexander V. Nichols

Costume Design: Sandra Woodall

Lighting Design: Jim French

Assistant to the Choreographer: Tiit Helimets

World Premiere: January 25, 2023—San Francisco Ballet, War Memorial Opera House; San Francisco, California

Music: Concerto in D for Violin and Orchestra, used by arrangement with European American Music Distributors Company, sole U.S. and Canadian agent for Schott Music, Mainz, Germany, publisher and copyright owner. Costumes constructed by Parsons-Meares Ltd., New York, NY. Hand painting and prototypes by Margaret Peot, Virginia Clow, and Mary Macy. Fabric painting by Dyenamix. Scenic construction and painting by San Francisco Ballet Carpentry and Scenic Departments. Photographs provided by World History Archive/Alamy Stock Photo, Gravure Francaise/Alamy Stock Photo, Heritage Image Partnership Ltd/Alamy Stock Photo.

Gateway to the Sun

Choreographer: Nicolas Blanc
Composer: Anna Clyne
Scenic and Costume Design: Katrin Schnabl
Lighting Design: Jim French

World Premiere: January 25, 2023—San Francisco Ballet, War Memorial Opera House; San Francisco, California

Music: *Dance* by Anna Clyne, used by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner. Costumes constructed by Lineamente, Inc., Chicago, IL. Scenic construction and painting by San Francisco Ballet Carpentry and Scenic Departments.

MADCAP

Choreographer: Danielle Rowe
Composer: Pär Hagström
Music Arranged by: Philip Feeney
Costume Design: Emma Kingsbury
Lighting Design: Jim French
Assistant to the Choreographer: Garen Scribner

World Premiere: January 20, 2023—San Francisco Ballet, War Memorial Opera House; San Francisco, California

Music: “Before You Know”, “Imaginary Circus”, “I Can Feel You’re Close Now”, “Wind Spirits”, “Don’t Look Under Your Bed”, “The Forgotten Memories”, “The Old Forgotten Funfair Band”, and “You Can Never Catch Me”, written and composed by Pär Hagström, courtesy of www.epidemicsound.com. Costumes constructed by Colin Davis Jones Studios, New York, NY.

PROGRAM 6: Dos Mujeres

Scenic Curtain Design by Maria A. Guzmán Capron

Carmen (World Premiere)

Choreographer: Arielle Smith
Composer: Arturo O’Farrill
Set Design by: Riccardo Hernández
Costume Design: Gabriela Hearst
Lighting Design: Jim French
Dramaturg: Lucinda Coxon

World Premiere: April 4, 2024—San Francisco Ballet, War Memorial Opera House; San Francisco, California

Music: Original composition commissioned by San Francisco Ballet. Scenic construction and painting by San Francisco Ballet Carpentry and Scenic Departments.

Broken Wings (SF Ballet Premiere)

Choreographer: Annabelle Lopez Ochoa

Composer: Peter Salem

“La Llorona” sung by Chavela Vargas

Staged by: Daniel Kraus

Scenic and Costume Design: Dieuweke van Reij

Lighting Design: Jim French

Dramaturg: Nancy Meckler

Assistant to the Choreographer: Garen Scribner

World Premiere: April 13, 2016—English National Ballet, Sadler’s Wells Theatre; London, England

San Francisco Ballet Premiere: April 4, 2024—War Memorial Opera House; San Francisco, California

Broken Wings, an English National Ballet Production. Scenic construction by Bower Wood Production Services. Costumes constructed by English National Ballet Costume Department.

ENCORE A

Encore to be announced

ENCORE B SWAN LAKE

Please see above