



NUTCRACKER

Composer: Peter Ilyich Tchaikovsky
Choreographer: Helgi Tomasson
Scenic Design: Michael Yeargan
Costume Design: Martin Pakledinaz
Lighting Design: James F. Ingalls
Projection Design: Wendall K. Harrington

World Premiere (full-length production): December 17, 1892—*Shchelkunchik* (original Russian title), The Kirov Ballet, Mariinsky Theatre; St. Petersburg, Russia. Choreography for this production by Lev Ivanov, libretto by Marius Petipa.

United States Premiere (full-length production): December 24, 1944—San Francisco Ballet, War Memorial Opera House; San Francisco, California. Choreography for this production by Willam Christensen.

Premiere (New Production): December 17, 2004—San Francisco Ballet, War Memorial Opera House; San Francisco, California.

The 2004 premiere of Helgi Tomasson's *Nutcracker* was made possible by Lead Sponsors The Herbert Family and The Swanson Foundation, and Sponsors Yurie and Carl Pascarella, Kathleen Scutchfield, and The Smelick Family.

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Credits to be announced

World premieres by Nicolas Blanc, Bridget Breiner, Robert Garland, Benjamin Millepied, Yuka Oishi, Yuri Possokhov, Jamar Roberts, Danielle Rowe, and Claudia Schreier

PROGRAM 4

Giselle

Composer: Adolphe Adam, with additional music, orchestrations, and arrangements by Friedrich Burgmüller, Ludwig Minkus, and Emil de Cou

Production: Helgi Tomasson

Choreographer: Helgi Tomasson after Marius Petipa, Jules Perrot, and Jean Coralli

Scenic, Costume, and Lighting Design: Mikael Melbye

Assistant Lighting Designer: Lisa J. Pinkham

Assistant to Mr. Tomasson for this production: Lola de Avila

World Premiere (complete ballet): June 28, 1841—Paris Opéra Ballet, Théâtre de l'Académie Royale de Musique; Paris, France

San Francisco Ballet Premiere (Tomasson production): April 8, 1999—War Memorial Opera House; San Francisco, California

PROGRAM 5

7 For Eight

Composer: Johann Sebastian Bach

Choreographer: Helgi Tomasson

Costume Design: Sandra Woodall

Lighting Design: David Finn

World Premiere: February 26, 2004—San Francisco Ballet, War Memorial Opera House; San Francisco, California

COLORFORMS

Composer: Steve Reich

Choreographer: Myles Thatcher

Costume Design: Susan Roemer

Lighting Design: Jim French

World Premiere: February 11, 2021- San Francisco Ballet

Blake Works I

Composer: James Blake

Choreography and Scenic Design: William Forsythe

Staged by: Ayman Harper

Costume Design: Dorothee Merg and William Forsythe

Lighting Design: Tanja Ruehl and William Forsythe

World Premiere: July 4, 2016—Paris Opera Ballet, Palais Garnier; Paris, France

San Francisco Ballet Premiere: February 3, 2022- War Memorial Opera House; San Francisco, California

PROGRAM 6

Cinderella

Composer: Sergei Prokofiev
Choreographer: Christopher Wheeldon
Assistant to the Choreographer: Jacquelin Barrett
Libretto: Craig Lucas
Scenic and Costume Design: Julian Crouch
Lighting Design: Natasha Katz
Tree and Carriage Sequence Direction/Design: Basil Twist
Projection Design: Daniel Brodie
Scenic Associate: Frank McCullough

World Premiere: December 13, 2012—Dutch National Ballet, Het Muziektheater; Amsterdam, Netherlands

U.S. Premiere: May 3, 2013—San Francisco Ballet, War Memorial Opera House; San Francisco, California

Cinderella® by Christopher Wheeldon

PROGRAM 7

Romeo & Juliet

Composer: Sergei Prokofiev
Choreographer: Helgi Tomasson
Scenery and Costume Design: Jens-Jacob Worsaae
Lighting Design: Thomas R. Skelton
Fight Scene Choreography: Martino Pistone in collaboration with Helgi Tomasson

World Premiere: March 8, 1994—San Francisco Ballet, War Memorial Opera House; San Francisco, California