



ARTISTIC CREDITS

PROGRAM 01

MYLES THATCHER WORLD PREMIERE

World Premiere: January 19, 2021—San Francisco Ballet, War Memorial Opera House; San Francisco, California

DANIELLE ROWE WORLD PREMIERE

World Premiere: January 19, 2021—San Francisco Ballet, War Memorial Opera House; San Francisco, California

SWIMMER

Composers: Shinji Eshima, Tom Waits, Kathleen Brennan, and Gavin Bryars

Choreographer: Yuri Possokhov

Scenic Design: Alexander V. Nichols

Costume Design: Mark Zappone

Lighting Design: David Finn

Video Design: Kate Duhamel

World Premiere: April 10, 2015—San Francisco Ballet, War Memorial Opera House; San Francisco, California

PROGRAM 02

7 FOR EIGHT

Composer: Johann Sebastian Bach

Choreographer: Helgi Tomasson

Costume Design: Sandra Woodall

Lighting Design: David Finn

World Premiere: February 26, 2004—San Francisco Ballet, War Memorial Opera House; San Francisco, California

MARK MORRIS WORLD PREMIERE

World Premiere: January 21, 2021—San Francisco Ballet, War Memorial Opera House; San Francisco, California

ANIMA ANIMUS

Composer: Ezio Bosso
Choreographer: David Dawson
Scenic Design: John Otto
Costume Design: Yumiko Takeshima
Lighting Design: James F. Ingalls
Assistant to the Choreographer: Rebecca Gladstone

World Premiere: April 21, 2018—San Francisco Ballet, War Memorial Opera House; San Francisco, California

PROGRAM 03

LET'S BEGIN AT THE END

Composers: Johann Sebastian Bach, Philip Glass, and Michael Nyman
Choreographer: Dwight Rhoden
Scenic Design: Alexander V. Nichols
Costume Design: Christine Darch
Lighting Design: James F. Ingalls
Assistant to the Choreographer: Clifford Williams

World Premiere: April 26, 2018—San Francisco Ballet, War Memorial Opera House; San Francisco, California

MRS. ROBINSON (WORLD PREMIERE)

Music Composed by: Terry Davies
Choreographer: Cathy Marston
Scenic and Costume Design: Patrick Kinmonth
Scenario: Cathy Marston and Edward Kemp
Lighting Design: Jim French
Dramaturg: Edward Kemp
Choreographic Collaborator: Jenny Tattersall

World Premiere: February 16, 2021—San Francisco Ballet, War Memorial Opera House; San Francisco, California

THE SEASONS (SF BALLET PREMIERE)

Composer: Alexander Glazunov
Choreographer: Alexei Ratmansky
Staged by: Nancy Raffa
Costume Design: Robert Perdziola
Costume Design Assistant: Caitlin Rain
Lighting Design: Mark Stanley

World Premiere: May 20, 2019—American Ballet Theatre, Metropolitan Opera House; New York, New York

San Francisco Ballet Premiere: February 16, 2021—War Memorial Opera House; San Francisco, California

The Seasons is a co-production with American Ballet Theatre.

PROGRAM 04

A MIDSUMMER NIGHT'S DREAM

Ballet in Two Acts and Six Scenes

Composer: Felix Mendelssohn
Choreographer: George Balanchine
Staged by: Sandra Jennings
Additional Coaching by: Helgi Tomasson
Scenic & Costume Design: Martin Pakledinaz
Lighting Design: Randall G. Chiarelli

World Premiere: January 17, 1962—New York City Ballet, City Center of Music and Drama; New York, New York

San Francisco Ballet Premiere: March 12, 1985—San Francisco Ballet, War Memorial Opera House; San Francisco, California

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PROGRAM 05

JEWELS

A Ballet in Three Parts

Composer: Gabriel Fauré, Igor Stravinsky, Peter Ilyich Tchaikovsky

Choreographer: George Balanchine

Staged by: Elyse Borne and Sandra Jennings

Additional Coaching by: Helgi Tomasson

Costume Design: Karinska

Lighting Design: Ronald Bates

World Premiere: April 13, 1967—New York City Ballet, New York State Theater; New York, New York

San Francisco Ballet Premiere: March 12, 2002—War Memorial Opera House; San Francisco, California

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PROGRAM 06

SWAN LAKE

Composer: Peter Ilyich Tchaikovsky

Choreographer: Helgi Tomasson

Black Swan Pas de Deux and Act II Choreography: after Marius Petipa and Lev Ivanov

Scenery and Costume Design: Jonathan Fensom

Lighting Design: Jennifer Tipton

Projection Design: Sven Ortel

Hair, Wig and Make-Up Design: Michael Ward

Assistant to Mr. Tomasson on this Production: Lola de Avila

World Premiere: March 4, 1877—Bolshoi Theatre; Moscow, Russia

Choreography by Julius Reisinger

Petipa-Ivanov Production Premiere: February 8, 1895—Mariinsky Theatre; St. Petersburg, Russia

San Francisco Ballet Premiere: September 27, 1940—War Memorial Opera House; San Francisco, California

Choreography by Willam Christensen

Current San Francisco Ballet Production Premiere: February 21, 2009—War Memorial Opera House; San Francisco, California

PROGRAM 07

ROMEO & JULIET

Composer: Sergei Prokofiev

Choreographer: Helgi Tomasson

Scenery and Costume Design: Jens-Jacob Worsaae

Lighting Design: Thomas R. Skelton

Fight Scene Choreography: Martino Pistone in collaboration with Helgi Tomasson

World Premiere: March 8, 1994—San Francisco Ballet, War Memorial Opera House; San Francisco, California