



SAN FRANCISCO BALLET
TAMARA ROJO, ARTISTIC DIRECTOR

25/26 Season Credits

PROGRAM 1: *Eugene Onegin*

Eugene Onegin (World Premiere)

Choreographer: Yuri Possokhov

Music: Ilya Demutsky

Libretto: Valeriy Pecheykin

Based on the novel by: Alexander Pushkin

Scenic Designer: Tom Pye

Costume Designer: Tim Yip

Lighting Designer: Jim French

Projection Designer: Finn Ross

World Premiere: January 23, 2026—San Francisco Ballet, War Memorial Opera House; San Francisco, California

This production of *Eugene Onegin* is a co-production of San Francisco Ballet and The Joffrey Ballet.

PROGRAM 2: Balanchine: Father of American Ballet

Diamonds

Choreographer: George Balanchine

Composer: Peter Ilyich Tchaikovsky

Staged by: Sandra Jennings

Costume Design: after Karinska

Original Lighting Design: Ronald Bates

World Premiere (*Jewels*): April 13, 1967—New York City Ballet, New York State Theater; New York, New York

SF Ballet Premiere: March 12, 2002—War Memorial Opera House; San Francisco, California

© The George Balanchine Trust

Serenade

Choreographer: George Balanchine

Composer: Peter Ilyich Tchaikovsky

Staged by: Sandra Jennings

Costume Design: after Karinska

World Premiere: March 1, 1935—American Ballet, Adelphi Theater; New York, New York

SF Ballet Premiere: April 18, 1952—War Memorial Opera House; San Francisco, California

© The George Balanchine Trust

Stars and Stripes

Choreographer: George Balanchine

Composer: John Philip Sousa, arranged by Hershy Kay

Staged by: Sandra Jennings

Costume Design: after Karinska

World Premiere: January 17, 1958—New York City Ballet, City Center of Music and Drama; New York, New York

SF Ballet Premiere: January 19, 1981—War Memorial Opera House; San Francisco, California

© The George Balanchine Trust

PROGRAM 3: The Blake Works

Prologue (SF Ballet Premiere)

Choreography, Scenic and Costume Design: William Forsythe

Composer: James Blake

Lighting Design: Tanja Ruehl

Staged by: Jodie Gates and Noah Gelber

World Premiere: May 10, 2023—Ballet Company Teatro alla Scala; Teatro alla Scala; Milan, Italy

SF Ballet Premiere: February 27, 2026—War Memorial Opera House; San Francisco, California

The Barre Project (SF Ballet Premiere)

Choreography, Scenic and Costume Design: William Forsythe

Composer: James Blake

Lighting Design: Tanja Ruehl, based on the original design by Brandon Stirling Baker

Staged by: Jodie Gates and Noah Gelber

Originating from The Barre Project (*Blake Works II*), created and filmed in 2020 for its broadcast on March 25, 2021 on the CLI Studio Digital Platform www.clistudio.com

SF Ballet Premiere: February 27, 2026—War Memorial Opera House; San Francisco, California

Blake Works I

Choreography and Scenic Design: William Forsythe

Composer: James Blake

Costume Design: Dorothee Merg and William Forsythe

Lighting Design: Tanja Ruehl

Staged by: Jodie Gates, Felipe Diaz, and Katita Waldo

Originally staged by: Ayman Harper

World Premiere: July 4, 2016—Paris Opera Ballet, Palais Garnier; Paris, France

SF Ballet Premiere: February 3, 2022—War Memorial Opera House; San Francisco, California

Sound Supervisor for *The Blake Works*: Niels Lanz. Music: *Prologue* — “Lindisfarne I” from *James Blake* (2011); *The Barre Project* — “Buzzard & Kestrel” from *The Bells Sketch* (2010), “Lullaby for My Insomniac” from *Assume Form* (2019), and “200 Press” from *200 Press* (2014). *Blake Works I* — Songs from *The Colour in Anything* (2016): “I Need a Forest Fire,” “Put That Away and Talk to Me,” “The Colour in Anything,” “I Hope My Life (1-800 Mix),” “Waves Know Shores,” “Two Men Down,” and “f.o.r.e.v.e.r.” Costumes constructed by San Francisco Ballet Wardrobe Department.

PROGRAM 4: *Don Quixote*

Don Quixote

Choreographer: Alexander Gorsky, after Marius Petipa

Composer: Ludwig Minkus

Staging and Additional Choreography: Helgi Tomasson and Yuri Possokhov

Additional Principal Coaching: Tamara Rojo

Scenic and Costume Design: Martin Pakledinaz

Lighting Design: James F. Ingalls

Associate Scenic Design: Arnulfo Maldonado

Associate Costume Design: Heather Lockard
Author of *Don Quixote*: Miguel de Cervantes

World Premiere (Original Petipa production): December 26, 1869—Imperial Ballet, Bolshoi Theatre; Moscow, Russia

World Premiere (Gorsky production) December 6, 1900—Imperial Ballet, Bolshoi Theatre; Moscow, Russia

World Premiere (Tomasson/Possokhov staging): March 14, 2003—San Francisco Ballet, War Memorial Opera House; San Francisco, California

PROGRAM 5: *La Sylphide*

La Sylphide

Choreographer: August Bournonville
Composer: Herman Løvenskiold
Production Directed by: Helgi Tomasson
Staged by: Ulrik Birkkjær
Scenic and Costume Design: Jose Varona
Lighting Design: Sara Linnie Slocum

World Premiere: November 28, 1836—Royal Danish Ballet; Copenhagen, Denmark

SF Ballet Premiere: October 25, 1987—Neal Blaisdell Concert Hall; Honolulu, Hawai'i

PROGRAM 6: *Mere Mortals*

Mere Mortals

Choreographer: Aszure Barton
Music Composed by: Floating Points
Production Design and Visuals: Hamill Industries
Costume Design: Michelle Jank
Lighting Design: Jim French
Dramaturg: Carmen Kovacs
Collaborative Assistant: James Gregg

World Premiere: January 26, 2024—San Francisco Ballet, War Memorial Opera House; San Francisco, California